Calcoin News

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President's Page

John E. Lenker, CSNA LM 1-21

Greetings this Spring of 1979. With another great Educational Symposium at the Holiday Inn in Fullerton now history, we are looking forward to the big C.S.N.A. Convention at the Jack Tar Hotel in San Francisco, April 20-22. Plans have been underway for over a year and General Chairman O. L. Wallis has a big program prepared. With lots of extras, and an outstanding Coin Show and Convention is assured.

We welcome the International Society of Scales and Weights, whose convention is being held at the Jack Tar hotel along with ours and we are sure there will be much visiting back and forth. The scale and weight people are welcome to all of our events and some of us will be visiting their meetings.

Mrs. Lenker has had several setbacks, but is still fighting and we hope she recuperates sufficiently to attend the big event. She is on the mend and is looking forward to seeing our old friends again. Our heart is in San Francisco and we both hope to be there. We still feel that we should hop on a "B" car downtown and go out Geary to Van Ness, but now we have to be satisfied with bus or taxi. What I'm trying to say is that we'll be happy to be back in San Francisco, our old home town.

I urge you all to visit the Old Mint at Fifth and Mission sometime during the convention. There you will see on exhibit the fine Herbert M. Bergen collection on S Mint coins and the C.S.N.A.'s own "token from every town" display in special cases made by the Mint staff. Already on display in February were galvanos from the new Susan B. Anthony dollar and maybe by now the coin itself will be shown along with the 1979 proof set having the "Susie" dollar in a neat collar in the place of the larger Ike dollar. The Susie dollar of course will not be available to the public until July 1. I'm sure, by convention time, you can place your orders for proof sets at the Old Mint, and of course, you can get most of the Mint's medals over the counter anytime. Perhaps by then, too, the new Stella Hackel medal will be available along with those of the other famous women mint directors — Mary Brooks, Eva Adams and the late Nellie Tayloe Ross.

Other exciting San Francisco attractions are the Cable Cars, Chinatown, Fisherman's Wharf, the beautiful blue Pacific, the Golden Gate, the big bridges, Alcatraz, parks, aquarium, zoological garden, museum, missions, churches and shrines and the famous San Francisco shopping district and dining places.

San Francisco is the home of the famous Pacific Coast Numismatic Society, sponsoring organization of the convention. It is the oldest "coin club" in the West having been founded by my fellow Pennsylvanian — Farran Zerbe in 1915. At that time it was designed to serve the entire west and still has listed on its seal the states of Nevada, Montana, Idaho, Washington, California, Oregon, Arizona and Utah (reading Clockwise). Incidentally, I was its president in 1945. So congratulations to this wonderful organization for its leadership in numismatics in the West.

Plans are rolling along nicely for the fall 65th convention to be held at the Anaheim-Sheraton, with the Orange County Coin Club as host and Elizabeth L. Wisslead as general chairman. Its date is October 26-28 so mark your calendar and plan to be there.

We are looking forward to the big C.S.N.A. auction sessions being conducted for us by the Joel Malter company and we hope that this is a feature that will continue. In addition to coins of all ages and areas, there will be curios and antiquities offered and a large selection of scales, balances and weights.

Since coins are still weighed during transactions in many parts of the world now as they were ages ago this scale and weight activity is closely related to numismatics. The weighing of gold dust and nuggets was common here on the California scene during the later half of the 19th century and the early part of the 20th. So we have a special interest in them and their historic period.

A hearty "thank you" to all of my fellow officers for their help during the past two years and to those who served on committees and to those who just helped. So as April rolls around we find ourselves a little grayer, a little fatter, but not a bit wiser. On the other hand it wasn't such a bad two years for C.S.N.A. after all was it?

DID YOU SEE . . .

right in the center of the February cover of The Numismatist a Cal-State Medal?

Editorially

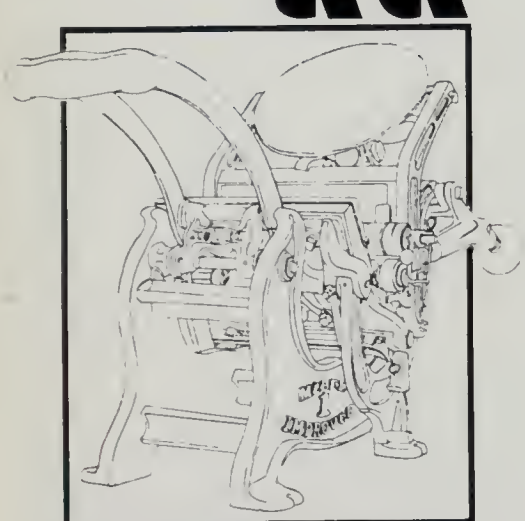
NUMISMATICS, A STUDY OF MAN'S ROOTS! Yes, National Coin Week is upon us again. Let us all join the annual renewal effort to inform the general public of our wonderful hobby.

The true purpose of National Coin Week is to spread the word and the benefits of coin collecting to the populace. There are several avenues available for this accomplishment: newspapers, radio, speaking at clubs and schools, public exhibits etc. Perhaps the best way to spread the word on the merits of coin collecting is personal contact, one person discussing the attractions of his hobby with another. Think of the advancement we could make if each collector would win over just one new numismatic member each year!

"A Study of Man's Roots" is really what numismatics is all about. Generations before have left us a wealth of numismatic material showing the development of world trade, opening of new territories, freedom seekers, it all gives us the opportunity to delve into the past.

During NCW 1979 why not assign to yourself the task of representing the merits of coin collecting to one non-collector friend per day. You can tell of the fascinating history recorded on each coin, the events which led to their inception, the story of the metal content, the people who struck the coins, plus the individuals portrayed on them.

But, don't let this end your efforts, continue the National Coin Week spirit throughout the coming year!



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At It Fifty Years--A Numismatic Human Interest Story

By A. KOSOFF, N.L.G. CSNA LM 1-17

Fifty Years . . . It has a nice ring to it. I must confess to you, at the outset, that I am fudging just a wee bit . . . actually my fiftieth year will not begin until late August.

How did you ever get into the coin business? If that question has been put to me once, I have heard it hundreds of times. It was all pure chance. I had received, as a gift on my 13th birthday, a 2½ dollar goldpiece. I was so little entranced by this numismatic prize that I don't even remember what happened to it. In those days you could go into any bank and ask for gold coins in exchange for paper money. We were then on what was known as the Gold Standard. That was back in 1925. Otherwise my familiarity with coins was limited. Limited to the jit or jitney, so called because a nickel was the fare on the jitney bus, and the cent which used to buy something of value. So important was the cent that I remember rushing to the movie theater early on Saturdays with two cents clutched in my fist. If you got there early you got on line. Admission was two for a nickel. The early arrivals got on line and when the late arrivals came we said, "I've got two. Who's got three?" The boy with three cents didn't have to hurry. But I wanted to save the extra cent because at Joe's candy store I could spend quite a bit of time studying the candy counter before deciding on a half a cents worth of these and a half cent's worth of those. Quite a few people have claimed to have given me my start in the coin business. As I said, it was all pure chance. My best friend was a boy with whom I had gone through grammer school, sitting side by side for all those years. We went to high school together and also lived a block apart. He was lucky enough to be able to go to college by day. I had to get a job to help me go to school at night. Joe's father was in the jewelry business on the Bowery in New York City and that is how I got involved. Joe told me that there was an elderly gentleman who wanted a boy to help him handle his antique jewelry and old coins. So, in August of 1929, I was hired. I became a professional numismatist. After six years as an accountancy major at The College of the City of New York and New York University, I graduated with a degree of Bachelor of Commercial Science. That was in January of 1935. In 1933 I was married to Molly. I was also in love with antique jewelry and with rare coins. I had already decided that I would pursue those fields and would not be an accountant. I have never regretted my studies, however. In fact, a knowledge of Accounting has been a great help when my services as a counselor have been requested.

The country was in high gear. President Hoover promised a chicken in every pot and two cars in every garage. Suddenly . . . in October 1929 . . . the stock market crashed . . . business fell away to nothing. The nation began a long slide . . . there seemed to be no bottom. Wherever the bottom was, that's where I started — so, truly, I was to learn the business from the bottom up. I spent almost eight years there — through the great depression, through the bank crisies, through the gold speculation and the Gold Act, through the early Hitler years.

In those days there were not too many dealers. It took a few years before I learned about coin clubs or the American Numismatic Association. I did hear about the American Numismatic Society in New York City. I recall that if a customer came in with an ancient or foreign coin seeking information, I would get him to leave the coin because, I said, "I didn't have the time just now to check it for you. ' I not only didn't have the time, I didn't know what to look up or where to look it up. I would either get the information from a knowledgeable collector or go up to the Society to find out about the coin. To the collector, I became an expert. I was like some of today's school teachers who frequently fight to stay one day ahead of the pupils.

Wayte Raymond was the big name, with an office at 489 Park Avenue — that was class! He had made the biggest coin purchase up to that time — $100,000.00 for the Ellsworth Collection. There were several foreign exchange houses in the financial district and they also dealt in coins. The Perera firm was in business even back in those days. Guttag Brothers was one of the biggest and Julius Guttag was the originator of National Coin Week. There were several others in New York City from whom collectors got their coins. Thomas L. Elder ran the only coin auction house. Moritz Wormser was still a collector and the New Netherlands Coin Company was not yet in existence. It was still about three years before Stacks would open an old gold shop on 22nd street and sixth avenue. I. Snyderman would not open his Madison Avenue shop for quite a few years yet. Rud Kohler was on lower Fifth Avenue and Hans Sergl was next to the Fulton Street subway exit. B. Max Mehl was away off in Fort Worth, Texas. Burdette G. Johnson was in St. Louis, M. H. Bolender operated in Freeport, Illinois, Norman Shultz was, and still is, in Salt Lake City, Utah, John Zug was in Bowie, Maryland and Ed Lee, father of Kennie Lee, was in Glendale, California. Philadelphia was sort of a center of things

with the famous Chapman Brothers, Jim MacAlister, Bill Rabin, John Boss, Charlie Dochkus and Ira Reed. Reed's spot was later bought out by Dave Bullowa. In New England, William Hesslein was in Boston, Horace Grant in Providence, Ambrose Brown in Marblehead, Massachusetts and Elmer Sears in Swansea, Massachusetts. Sam Kabealo, a bit later on, operated out of Youngstown, Ohio and Charley Fisher wore his flowing black tie in his Cleveland, Ohio offices. Barney Bluestone was in Syracuse, New York. It was in 1929 that the Chase Bank formally opened its coin exhibit and Farran Zerbe, who had built the collection and sold it to Chase, became its Curator.

There was no coin catalogue of standard values until Raymond published one in 1934. The Red Book was not even a gleam in Dick Yoeman's eye. The NUMISMATIST was published but I didn't hear about it for 3 years. The Scrapbook was 7 years away. There were no such things as COIN WORLD, COINage, NUMISMATIC NEWS or any other paper or magazine. There were big names among the collectors and if you remember any of them, you are older than you look. Let's see. Elliott Smith, are any of these familiar names? Fred Boyd, Howland Wood, Tom Mabbott, Edward T. Newell, George H. Blake, Sidney P. Noe, Hal Proskey, Arthur Wymand, Martin Kortjohn, Moritz Wormser, Julius Guttag. Elsewhere we had Billy Sunday, George Bauer, Dr. French, J. Henry Ripstra, Vernon Sheldon, Albert A. Grinnell, here's one you should remember, William A. Philpott, Harley Freeman, L. W. Hoffecker, William F. Dunham, Howard R. Newcomb, Shepard Pond, Judson Brenner.

Ripstra's name brings to mind a story of interest. He had a corner on the 1928 Hawaii commemorative half dollar. Sometime in the early 1940s' he offered 800 of these to me at $20.00 each. Unfortunately, he had already sold batches of 5 coins to each of several dealers . . . at $20.00 per coin. Here and there hungry dealers were peddling Hawaii half dollars at $22.00 and even at $21.00 each. Competition of this kind was discouraging and did not warrant an investment in 800 coins, especially when one had to borrow the funds to do it. I did offer $15.00 but Henri turned me down. Well, you can't win them all. The Hawaii half dollar eventually went to more than $800.00 per coin.

Grinnell's name also reminds me of a couple of stories. Wayte Raymond had a set of four gold Stellas, the $4.00 gold pieces of 1879 and 1880 of the flowing hair and coiled hair varieties. It was left over from the Platt Collection and Wayte had the set priced at $1,000.00. He suggested I take it along to a coin convention to which I was going and he would let me have it for $900.00. Incidentally, there were all of seven coin conventions a year! I took the set along and a mid-western collector bought it for $1,125.00. Raymond, talking to Ira Reed, mentioned that I had sold the set for him. Ira owned a set and called me, . . . "Could I sell another set? I would try . . . next day a call from Albert A. Grinnell . . . he heard I had sold the set of Stellas . . . "Could I get another set for him?" He would pay $1,250.00 . . . "Hold on, I said . . . 'I'll get it for you." I got Ira Reed's set, sold it to Grinnell . . . 2 sets all in about 10 days time!

But that's not even half the story . . . the rest is even more fantastic . . . 1961, twenty years later. I had just closed a deal with Dr. John Wilkison whereby I got a run of U.S. Proof gold from 1858 through 1899 and he got many of the proof gold patterns now in the A-Mark collection valued at 5 million dollars. I listed the proof gold in a flyer and rushed a few copies out to special buyers. One called very quickly. There were some $3 gold proofs he wanted, $10,000.00 worth. Okay, they were his. Did I have anything else of interest? I did. I had just acquired a 1907 extremely high relief double eagle from Jerry Cohen. It was available for $25,000.00 More than he would like to spend on a single coin . . . wait a minute . . . he was the fellow who had bought the set of Stellas for $1,125.00. I recalled, when he bought that set he had said that he already owned a set but at that price it looked like a good investment. How right he was! I asked if he still had the set. He did not recall the circumstances but said that he had never disposed of any of the coins he had ever bought. "Well", I said, "how about trading one set of Stellas to me for the $10,000 worth of $3 pieces he wanted plus the extremely high relief double eagle?" That would give him $35,000.00 for his $1,125.00 investment . . . So we made the trade. Now, we come full cycle . . . Dr. Wilkison needed an 1879 coined hair Stella . . . I sent him the one out of the set . . . the next day I got a call from Dave Bowers . . . he needed some Stellas, did I have any . . . I did . . . 3 pieces . . . and Dave bought them.

There are a lot of believe-it-or-nots among my experiences. Here's an example. The Trade Dollar is the only United States coin which has been demonetized, that is, it no longer is legal tender. That being the case the value of such a coin is either its intrinsic value at metal or its numismatic value to a collector. In those days silver was very low but to collectors the coin was worth about 65 cents. We had a man who came around every week and picked up all we had at 65 cents each. I saved them for him. For a year or more he kept coming until the price went to over a dollar, then to $1.50 and finally to $2.00 each. I asked

him if he wanted to sell any. He said he didn't have any. What happened to them? Oh, he just walked up the street to the Bowery Savings Bank and the teller there gave him $1 per piece. I couldn't believe that because the first time the coins arrived at the Federal Reserve they would be sent back. So I checked with the teller. It turned out the teller never turned the coins in. He paid out the $1 per coin and he still had the entire accumulation — so he stood to make a nice profit on the deal.

You know how hard it is to get an uncirculated $3 gold piece . . . well, one time I bought a roll of 100 uncirculated $3 gold pieces dated 1878 .. . at $4.85 each . . . and sold the roll at $5 a piece. Those were the days, my friends.

Sometime one wonders what happens to coins. Well, here's a story that will tell you what happens to a lot of gold dollars. We had a gentleman who serviced fine hotels and restaurants with fancy fruits. He asked me to get as many $1 gold pieces as I could. For some months I kept buying them at from $1.60 to $1.85 cents each and he took all at a slight mark-up. Finally, he told me to hustle a bit more because he wanted a total of 10,000 pieces. We finally did round up about 8,000 coins. Then he revealed that he wanted to put about 6,000 of them on gold bracelets as bangles. This necessitated soldering a gold ring at the top of each of the coins . . . ruining them for collectors. Eventually, he had me sell the remaining $1 gold pieces. By that time he got back almost all the money he had paid out for the 8,000 pieces!

I remember another collector who did well in his purchases. Wayte Raymond had catalogued the famous Gulio Morosini collection and scheduled the sale for the Anderson Galleries in New York City. Of all days, however, he picked October 10th which, that year was Yom Kippur, the High Holy Day for those of the Jewish faith. Attendance at the sale was very low. Most of us stayed away to attend Holy Day services. After the sale, one of the top collectors came in to see me. He had bought many beautiful gold coins, among them, I recall, beautiful, large, Japanese Obans. He asked me to weigh his coins. Most of them were bought below the value of the gold! This became even more important as speculation in gold reflected fear that the government was going to devalue the dollar. At that time gold had an official value of $20.67 per fine ounce. Talk was that that would be doubled to $41.34. So double eagles jumped from $20.00 to about $30.00 each. When gold was finally revalued it was at $35.00 per ounce and the $20 gold piece had an intrinsic value of almost $34.00. It was during this period and for several subsequent years that many gold coins reached the melting pot. Mint figures mean absolutely nothing. Expert opinions have been recorded that about 95% of all the gold coins ever minted by the United States have been melted down. Naturally, I would assume that some adjustment must be made as far as early issues are concerned. I doubt that anywhere near that percentage would prevail for the early issues.

Prior to the increase in the price of gold, I used to frequent Julius Guttag's building down in the financial district. When they sold foreign exchange they would invoice it like this; x number of pounds . . . x dollars. And they gave me rare coins in similar fashion. If I selected 20 early $5 gold pieces . . . the invoice would read; 100 U.S. gold . . . $160.00. Yes, $8.00 apiece was what I was paying for the early half eagles . . . the same which now fetch some $2,000 each. 1800, 1802, 1803, 1804 . . . all of those dates were mine at $8.00 each. Let's go back a bit further . . . It was in February of 1937 that I left the firm with which I had served an apprenticeship of almost eight years. Molly and I had been married in 1933, in 1935 I had graduated from New York University and in 1936 our daughter, Sonnie, was born.

I had to spread my wings. I had managed to save $1,300.00 and I went in to see my friend, I. Snyderman, who had moved to 59th Street at Fifth Avenue. I spent $1,000.00 on proof cents, 3 cent pieces and some other denominations. Now I had an inventory. I was in business. I ran an ad in the Numismatic Scrapbook and the Numismatist. When Lee Hewitt sold the Scrapbook to Coin World he told me that I was the senior advertiser in that magazine. After a couple of years downtown, I moved up to 57th Street renting part of the store from Alfred Rich & Sons, dealers in antiques. Not long thereafter I took the big step, leasing a parlor floor at 42 East 50th Street where I began operating as the Numismatic Gallery. People are always asking me 'How did you get started?' ". Now you know. They also ask how I decided to run auction sales. One day Jim MacAlister asked me if I thought I might like to run an auction sale. He and Wayte Raymond would supply me with enough coins to cover expenses. In addition I could solicit my own consignments. Why not talk to Raymond?" MacAlister suggested. And so I did . . . It seems that they had been supplying coins to an auction dealer, but they were displeased. They had reason to believe that they were not getting an accurate accounting. No list of prices realized was published so anything could go. The idea appealed to me so we gave it a try. For the first sale, I realized a total of $2,500.00. The after-expense profit was $56.00 if I didn't count my time for anything. But,

I was on the way. Julius Guttag called. "Would I like to sell his numismatic library. I would and I did. I remember, however, being so fascinated by the books that I only catalogued six lots the first day. I was too busy reading the books! Then Max Berenstein, who had Berns Jewelers and did a big coin business, called. He had a magnificent collection of Russian and Polish gold coins he would like me to catalogue for an auction. Then the American Numismatic Society asked me to sell the many duplicate volumes in their library. I recall one of the lots . . . it was the Historia Numorum written by King Victor Emanuel III. This set had been presented to the Society by the famed John Pierpont Morgan. It seemed like an excellent idea for me to incorporate these details in the catalogue . . . it still seems to me to be a good idea . . . BUT when the catalogue was released, I heard a holler from way uptown at the Society . . . The Morgan family would not like the idea of the Society selling the set with which J. P. had gifted them. We crossed our fingers and hoped there would be no repercussions . . . and fortunately there were none. Guttag then turned over his entire Latin American collection which was the basis of the profusely illustrated catalogue prepared by Edgar H. Adams. That collection was spread out over about a dozen different auction sales.

Guttag was quite a collector and many stories have been built up around his activities. One was that the London houses planned certain sales just for him. He would come over and buy almost every lot. Another story came from Fred Boyd. One day, Fred was standing outside of Tom Elders building. With him were Wayte Raymond and B. G. Johnson. It was a bit early before sale time. Julius Guttag walked up. Turning to Johnson, who had come from St. Louis, Guttag remarked, "Why did you come all the way from St. Louis? Now that I'm here you might as well go home." Before going upstairs, Fred, Wayte and B.G. conspired to make Julius pay through the nose. Whenever Julius raised his hand, one, two or all three did the same making Julius pay top dollar for everything. It was said that old Tom Elder, who seldom smiled, actually grinned from ear to ear all afternoon. Julius had a brother, Henry, who had opened an offfice at 82 Wall Street when the brothers had split up. I went up to see him. He had 10 sets of Panama Pacific coins and I made a deal for all 10 at $540.00 per set. I couldn't take them all at once so I took 2 sets and was obliged to take the rest, two at a time and all within three months. I gave him a check for $1,080.00 and jokingly remarked, "I hope the check is as good as the coins." When I left, Henry called his bank, which was another branch of the bank on which I had drawn the check. They phoned my branch, learned the check was OK. Their manager offered to ask mine to hold the $1,080.00 for the transfer . . . and they did. Henry's assistant, however, made a deposit to another bank, including my check for $1,080.00. When the check was presented for payment . . . I didn't have enough in the account to cover it. They were holding the money for the requested transfer. Henry called me. "Hey, I thought you were joking about your check being good." It took a little running around but the mystery was soon cleared up and Henry apologized because the error was theirs, not mine.

I remember the auction sales I conducted for the American Numismatic Association. The first one was in 1942, the convention was in Cincinnati, Ohio and the General Chairman was my good friend, Sol Kaplan. I had met Sol at the convention of the Iowa Numismatic Association in Burlington, Iowa. We hit it off right away. He would phone 3 or 4 times a week. If he had any questions or problems we would talk it over. Sol asked if I would like to run the 1942 ANA sale. Just guarantee the convention against a loss . . . It cost me $300.00. This was the first of 8 ANA conventions for us and in no instance did we pay more than $1,500.00. The last one was in 1968. Compare that with the reported fee of $75,000.00 for the sale in Atlanta in 1977. But back to the 1942 convention. Sol Kaplan was the General Chairman and Tom Melish was the "angel". They had the Presidential Suite of the Netherlands Plaza Hotel decked out as the Pirates Den; 24 hour bar and a well stocked buffet table; the door was never locked and there were all sorts of souvenirs handed out. There were no convention auctions in 1943-44 or 45 and in 1946 we went to Davenport, Iowa where Loyd Gettys was chairman and again we conducted the auction. I want to relate a humorous tale in connection with the 1947 Buffalo convention. In December of 1946, Lou Werner, Charlie Ryan, who was a member of the ANA Board of Governors, and I went to Buffalo as the ANA convention committee to meet with Dr. John Wild, convention chairman, and his committees.

After a full day of meetings, Charlie Ryan took over. He arranged for dinner reservations. The waiter had been instructed, the dinner ordered and we went down to enjoy it and to relax. The waiter brought some drinks. I don't drink. They persuaded me to taste it. I saw some cherries, some orange slices . . . I tasted it . . . just like a soft drink. What is it? A scotch old fashioned, they said. Not bad. We had dinner, watched the floor show and the

(Continued on Page 44)

Encased Cents

By FRANK A. EARL, CSNA 3196

The now familiar penny in an aluminum collar seemingly made its first public appearance in 1901. Many people were introduced to it at the Pan American Exposition of that year. The five major fairs/expositions that followed in the 1902-09 period served to further popularize the "lucky penny" and provide opportunity to experiment with its basic components. There are six principal shapes: three variations of the horseshoe outline, circular disks, and silhouettes of chamber pots and bells. One side has the "advertising" (in this instance the name of the fair, dates, clever "one liners", etc). The obverse has "Keep Me And Never Go Broke", "I Bring Good Luck" etc., themes. These themes led to encasements being designated as "lucky pennies". Fairs/expositions were not the only users of the medium and accumulations of the other material show interesting cross sections of the American commercial scene. Manufacturing of encasements continued into the present with some appearent increase in the last three decades.

There are a great number of encased 1901 cents and one piece bears a patent date of April 11, 1899. This date, and the fact that one would expect a small initial volume of production that built yearly, would suggest pre-1901 production. However, most dealers doubt that pre-1901 specimens exist. The apparent delay and the great profusion of encasements in an "initial" year is hypothetically explainable. It is, for example, conceivable that the patent holder had salesmen beating the bushes for pre-startup orders when he went through a long period of arranging financing and/or tooling up. It should also be noted that more than one producer was active in 1901: at least one obtained his patent in that year and at least one other operated under a pending patent. It is also possible, on the other hand, to stubbornly dream of production on a very small scale prior to 1901 and of the possibility that someday a specimen will turn up. Two of the manufacturers busy in the "initial" year were Geo. M. Jong Co. of Cincinnati and the Whitehead & Hoag Co. of Newark. Their records, or those of other producers, might provide some definitive answers to the puzzle but none have been inspected and reported upon to date.

As alluded to above, there are a number of different approaches to encasing pennies. "Dished" pennies of different decades indicate that some cents were simply forced into undersized holes. Other processes include those that force the aluminum to close up on the penny. One such process is:

1. Preparation of encasing metal disk: A washer-shaped disk is punched out of sheet aluminum slightly thicker than a cent. The outside diameter of the washer is the same as the final product desired. The inside hole is slightly larger than a penny.
2. Preparation of the dies: The raised areas on the encasement — usually the words and designs — are cut into the die blanks. Space is cut for the cent so that it is not deformed when pressing takes place. The die is hardened.
3. Preparation for pressing: A collar is placed around the disk so that it cannot spread outwards as it is compressed. The penny is placed in its oversized hole.
4. Final operation: The dies are pressed against both sides of the disk at the same time. Squeezed metal flows tightly up against the penny and locks it into place. Other metal helps fill the die cuts that become the highest points of the encasement. It takes about fifteen tons of pressure for each square inch of aluminum to force the metal to move in the manner indicated.

It should be evident that sophisticated counterfeiting would be expensive. At this stage in the development of collecting interest, it probably wouldn't be economically remunerative — although auction bids of $15-20 for Indian Head cents are not unusual. Legitimate production after 1940 has been voluminous and many pieces are available in the 50¢ to $2.50 range — presumably not targets for fraud.

Some collectors will obtain centless collars and go to considerable effort to find a replacement cent that matches the original date, mint mark, and condition. Sometimes, though, an unscrupulous person will substitute one that has a much earlier date. The unwary collector will then pay an unwarranted premium for the supposed older and therefore potentially more scarce encasement. A large dealer in exonumia suggests that one should be suspicious of encasements that have the face of the penny on the same side as the advertising because a high percentage of encasements have the cent facing the other side of the collar. He also suggests that one check the penny when it appears loose and that one hold items up to the light to detect tell-tale cracks where the penny meets the aluminum.

In any event, collecting encased pennies is a stimulating hobby that is just beginning to attract people in substantial numbers. If you have historical information about them, or if you find that fabulous (or fabled?) pre-1901 piece, please let me hear from you.

Auction Features Scales & Weights

The California Gold Rush has been regarded as one of the most interesting periods in California history by both historians as well as collectors. People came from all over the world to participate in one of the great migrations of all time. The magnet that drew them to the west coast of California was GOLD. The yellow metal was the first commodity in recorded history ever to be weighed. (And in this auction, several gold weights from the first millenium are offered!)

These pioneers brought with them the equipment that they needed for survival as well as the tools of their trade. One of the most important of these "tools" were weighing devices. These ranged from the simple pocket scales that were available in Europe and the eastern part of America, to the more accurate assay and jeweler's balances. Many of the scales and weights offered in this auction were acquired in the Mother Lode country by the collector who assembled this collection. It seems only appropriate that this auction originated in San Francisco, the city that was the gateway to the gold area.

Included in this auction are some fine specimens of the scalemaker's art. The range of scales is vast — from amazingly simple weighing tools to ornate as well as accurate major balances. It is to be noted that some of the weights that were used to balance against the gold dust were just as varied as the scales — from the simplest piece of brass to the elaborate nested weights of Nuremberg.

In addition to the scales and weights of Gold Rush times, this auction includes examples of the earliest weights used by man. The stone shekel weights of Judaea are amazingly accurate in their shekel values although the stone material itself appears so crude. The important mastoid weight from the Greek world is of great rarity and importance. The interesting animal-shaped weights from Southeast Asia add variety and interest. Probably the most interesting devices are the counterfeit detectors from England and America. Not only did people have to be sure that the gold dust was weighed properly, they also had to be careful that the gold coins they took in trade were also of appropriate weight. (Maybe the romantic gold standard was more complex than we think.)

This auction is but one of several that will be held over the next few years in this interesting field. The coin scales, the gold scales, the counterfeit detectors, the miscellaneous weights and the scientific instruments in this auction are all deserving of the attention of collectors as well as technological museums. We have attempted to be completely accurate in our descriptions. A "good" item is just that. It should not be confused with the same label numismatically which generally means just the opposite of good. When we say fine, choice or excellent; please consider such phrasecology to be synonomous. We have done our best to be accurate in affixing dates of manufacture to the scales and weights, but we must admit that there is much lacking in the literature for us to be perfect in such details. Nevertheless, we believe that all successful mail bidders as well as floor bidders will be pleased with our descriptions.

Bryan Burke
Staff Writer

Through the Numismatic Glass

THE EAGLE OF THE SEA

A Numismatic Tribute to the United States Frigate **Constitution.**

Her decks, once red with heroes' blood,
Where knelt the vanquished foe,
When winds were hurrying o'er the flood
And waves were white below,
No more shall feel the victor's tread,
Or know the conquered knees:
The harpies of the shore shall pluck
The eagle from the sea!

This poem, the memory of forty engagements without serious damage, and a respect for the past have combined four times to save the great frigate **Constitution** from inglorious destruction.

This mighty ship was born out of America's desire for recognition as an independent nation and the ability to defend herself against the Barbary and French pirates preying on merchant ships. Congress debated whether to create a peacetime navy for five years without reaching any agreement. Finally, under pressure from George Washington, the legislators passed a bill providing for six new frigates, the **Chesapeake, United States, Constellation, Congress, President,** and **Constitution.**

Joshua Humphreys, our first naval architect, chose the frigate because this style of warship could be adapted to the needs of the infant nation. He could modify the ships to be longer and wider for longer cruising range and allow for a lower center of gravity to give more maneuverability in battle. The frigate would be faster than the ship-of-the-line which had three decks of guns and more battle-ready than the sloop-of-war with only one deck of guns.

Most Americans were disturbed by the disregard the British had for United States sovereignty on the seas. American seamen, along with actual British deserters, were being pressed into the Royal navy. Yet, this practice did not alarm the new nation as much as the piracy of the Barbary states of Tunis, Algeria, Tripoli, and Morocco. These North African areas collected tribute from all nations using the Straits of Gibraltar. Other nations paid the money because the price was less than the cost of a war. The United States refused to pay the protection money. For this reason, at least 130 Americans were being held for ransom in dungeons by the infidels. Thus, one of the first actions for the new fleet was to rescue these citizens and prove to the Deys that the new nation would not pay the tribute.

The **Constitution** was to have been launched on September 20, 1797, but the heavy hull would not slide down the skids. After a month's work, and the creation of a "hog" or convex curve in the hull, the craft hit the water on October 21, 1797. She joined the other ships and headed for the Mediterranean to challenge the Barbary pirates. At first the venture seemed a failure because the **Philadelphia,** while chasing a pirate ship into Tripoli harbor, ran aground and was captured by the Pasha's men.

Commodore Edward Preble, using the **Constitution** as his flagship, was determined to recapture the **Philadelphia** or render it useless to the pirates. What followed was a performance which Lord Nelson himself called "'the most daring naval exploit of the age." The young Stephen Decatur and a group of volunteers used a captured ketch to slip into the harbor, board the American-built frigate, set her ablaze, and escape unharmed to watch the ship blow up when the fire reached her powder rooms. Because Preble was successful in his blockage of the harbor, liberation of the Americans, and defeat of the Pasha, even though vastly outnumbered, he received a gold medallion from a grateful Congress.

Using this victory, the American ships visited the other Deys and forced each one to honor the ships of all nations. Thus, the cry of "Millions for defense, not one

cent for tribute," paid off. This stubborn refusal to support corruption and the display of naval skill gained early respect for the United States from the older European nations and saved them the expense of paying the pirates for protection.

When the War of 1812 began, the men of the U.S. Navy knew that they would be called on to fight against great odds but they did not know that the test would come so soon. In July of 1812 the **Constitution** found herself in a formation of four British ships off the coast of New Jersey. It was a dangerous situation because the enemy ships, the **Acolus, Shannon, Belvidera,** and **Africa** could muster 172 cannons against the **Constitution's** 52 guns. It was to escape this predicament that the ingenuity of the Americans came through. After draining off 2,300 gallons of fresh water and soaking down the sails failed to give the American ship enough speed on a windless sea to escape, a young officer, Charles Morris, urged Captain Isaac Hull to try kedging. All available ropes were spliced together into two lines to which an anchor was attached. The anchors were rowed out to the full extent of the lines and dumped into the water. Men on the ship then hauled in the rope as fast as possible. This hauling action forced the craft to move ahead, pulling away from the British ships. Then by pretending to cut sails as a storm approached and then quickly flying all canvas, Hull was able to elude the British squadron.

On August 19th, the **Constitution,** still under command of Hull, met the British frigate **Guerrier.** This was to be the engagement which would prove whether or not the inexperienced Americans could stand against the seasoned British. The decision was a definite one. By superior maneuverability, Hull completely destroyed the opponent's ship. For his strategem, Congress issued a medallion for Captain Hull.

It was during this battle that a young American seaman cried, "Huzza! Her sides are made of iron." This outburst was brought on because so many British cannon balls were bouncing off the triple thick hull of the American vessel. From this remark came the nickname of **Old Ironsides.** The name caught on and was reinforced by her many victories and added to the charisma of the ship.

Later in the year 1812, on December 29, with Captain William Bainbridge on the quarter-deck, the **Constitution** met the British frigate **Java.** Within an hour the men of **Old Ironsides** had cut the masts of the **Java,** reduced her manpower to a defenseless number, and forced the ship to strike her colors. For the third time this ship gave her captain a gold medal from Congress. This time with a $50,000 award because Brainbridge was wounded in the battle.

The last prominent victory of this vessel was under command of Captain Charles Stewart. This battle was a memorable one for two reasons. It was against two ships at once and took place after the war was over. On February 20, 1815, the **Constitution** attacked a frigate, **Cyane,** and a sloop **Levant,** off the coast of Spain at Gilbraltar. By strategic moves and anticipation of the enemy's course, the American frigate captured both the British ships. Congress again voted a gold medal for the captain of **Old Ironsides.**

Even though the honored vessel was credited with playing a major role in holding off the British during the war, time did pass and she finally became obsolete. On July 19, 1828, she was decommissioned. By 1830 plans were made to dismantle her. This plan brought on a poem by the 21 year old Oliver Wendell Holmes, poet, anatomist, and father of the jurist, which was printed in the **Boston Daily Advertiser.** The line, "The harpies of the shore shall pluck the eagle from the sea," sparked a protest which finally saved the great lady from destruction.

Under the affectionate direction of Isaac Hull, now commander of the Boston Naval Yard, the **Constitution** was rebuilt so well that she became the flagship of the U.S. Mediterranean fleet.

The faithful frigate was also the subject of two contemporary tokens which were part of many privately issued coppers called hard times tokens. They are numbers 6 and 7 in Lyman Haynes Low's listings. Number 6 proclaims, "FOR THE CONSTITUTION, HURRA," while number 7 pleads, "FELLOW CITIZENS, SAVE YOUR CONSTITUTION."

She saw service off the coast of Africa patroling for slave ships, as a training ship during the Civil War, as a receiving ship, and finally as a cherished relic at Annapolis until 1905. Another crisis hit the next year when she was to be towed out to sea and used as a target ship. Holmes' poem was again printed in the papers of the nation. The outcry was so strong that Congress appropriated $100,000 for repairs.

In 1924, Secretary of the Navy, Curtis Wilbur, agreed with others that the old frigate should be completely rebuilt and preserved. This time the school children of America, over 15,600,000 of them, answered with millions of one cent pieces. These donations, plus sale of tokens made from copper taken from the ship, a movie made about **Old Ironsides,** and an additional $300,000 from Congress saved the old frigate. The youngsters who donated their coins were given little pins as thanks for their participation.

The restoration, which used white oak which had been stored at the Pensacola Naval Reservation since 1853 and timber from Ohio, Delaware, West Virginia, and Oregon fashioned the vessel into such a sturdy craft that she could be towed 22,000 miles from 1931 to 1934 to call on 90 American ports. Interest in the ship was intense. During the tour 4,614,762 visitors were logged aboard. At Los Angeles harbor, San Pedro, she had 36,400 callers in just one day. The Los Angeles Rubber Stamp Company produced a token to allow those who visited her to recall their experience. The ship was honored with a special postage cancellation for crewmen and the public alike.

Her most recent refurbishing was done from 1974 to 1976 in order to prepare her for an active part in the celebration of the bicentennial. This time the work was very costly, over $4,000,000, but was extensive enough to preserve the ship for many years.

The shiprights found the three-ply laminated hull in remarkable fine condition. Nevertheless, new knee braces, planking, ribbing, and other wooden replacements were necessary. The old copper sheathing and nails originally supplied by Paul Revere, also required replacement. The project preserved the original design so closely that the captain during the ceremonies, Commander Tyrone Martin, claimed that a reincarnated American seaman from the original crew would be able to find his way about with no difficulty.

Now the stately ship hosts over 1,000,000 guests per year. The public is treated well but the philatelists and numismatists are the most fortunate. The historic cancellations and a stamp issued in 1947 help the stamp collector remember the ship. The coin collector can accumulate many tokens, some made from copper which once was part of the ship, bronze strikings made from the same dies used to make the gold medals presented to the captains for their collections. At any rate, all Americans can rejoice that the eagle of the sea has been saved.

Fifty Years in Numismatics

A Numismatic Human Interest Story

(Continued from Page 39)

waiter kept bringing fresh drinks, 7 rounds of them. Suddenly my eye lids got very heavy. Ryan and Werner wanted to take a walk . . . I wanted to go to bed. So they walked and I went to my room. Two hours later, they barged in. Did I want to join them for some ham and eggs? "Go away, nothing is going to get me out of bed tonight." "Nothing?" asked Ryan, "We'll see about that." Ryan had brought a lot of beautiful gold coins to show to Gaston DiBello. He took out a little packet, unwrapped it and held a lovely piece in front of me. "Not even to buy a piece like this for $50.00?" The coin was worth a lot more. Ryan was right. I was wide awake. I sat up, he showed a few more coins and I donned my robe. On one of the twin beds, Ryan spread out dozens of attractive gold coins. On one coin he would quote a price half of the true value, on another twice the value. Both were convinced I didn't know what was going on and Ryan and Werner were winking to one another as Ryan tried to pull my leg. Each coin was priced, some too high, others too low. I took a large envelope from the writing desk. Picking up one coin, I confirmed the price. $50? right. Another $200.00 (which was much too much), right and so on. I quickly selected all the coins which had been priced too low, put them into the large envelope, put the envelope inside my pajama tops, off with my robe, into bed telling Ryan "I'll write you a check in the morning." In the morning I had the check ready. It was for about half the value of the coins. After he accepted the check, I suggested that he return it to me and we would call the whole deal off. No way, Ryan was pulling my leg and I had turned the tables on him, he would stay stuck. He would vow never to do any more business with me unless he was sure I was cold sober!

(The conclusion of this article will appear in the Summer 1979 issue.)

SET SAIL FOR SAN FRANCISCO

A full schedule of events is being lined up for the 64th Semi-Annual Convention and Coin Show of the Califorina State Numismatic Association that will be held on April 20-22 at the Jack Tar Hotel, Geary and Van Ness, San Francisco, announces O. L. Wallis, Convention Chairman.

Educational exhibits and speakers, coin sales, auctions, an awards banquet, installation of new CSNA officers and other events highlight the 3-day program. Theme for the 64th Show is "Nautical Numismatics — Ships on Coins, Currency, Medals, Tokens and Exonumia."

President John Lenker will initiate affairs by conducting a CSNA Executive Board on Thursday evening. On Saturday morning, he will hold a CSNA membership meeting.

Mary Brooks, former director of the U.S. Mint, will speak at the Friday Noon Luncheon. In her talk, "Now It Can Be Told!", she will reveal some of the back-stage events behind the rescue and restoration of the Old San Francisco Mint. Elaine and Frank Strazzarino will host the affair.

A multitude of numismatic exhibits will be displayed. Exhibitors will compete for awards in 11 display categories. Special awards include: the CSNA Best of Show Trophy, the Best Exonumia Award (sponsored by the California Exonumist Society), and the Theme Award (sponsored by the Pacific Coast Numismatic Society).

Additional invitational displays will include exhibits on: history of the Pacific Coast Numismatic Society; the Panama-Pacific Exposition of 1915; the **U.S.S. Enterprise**; and Admiral George Dewey's Flagship — **U.S.S. Olympia**. Mike Stanley and John Sears are responsible for exhibits and judging.

Exhibitors are encouraged to contact Mike Stanley, 2107 Gill Dr., Concord, CA 94519, for exhibit application forms and information.

A full complement of bourse dealers has been signed up by William O. Wisslead, bourse coordinator, to provide a wide variety of numismatic material for sale. Don Thrall is handling local bourse arrangements and Ed Fulwider is providing for convention security.

Joel L. Malter & Co. will stage an auction session on each afternoon of the 3-day show. On Friday, general foreign and United States pieces (including treasure trove items), U.S. and world Gold, and U.S. and Confederate currency will go on the block. Up for bid on Saturday will be antiquities and ancient and medieval coins. Appropriate for San Francisco as the gateway to the gold fields, Gold Rush materials will be auctioned on Sunday. These include: gold nuggets, gold and silver ingots, gold mining equipment, and old scales and weights. For further details on the auction contact: Joel L. Malter & Co., P.O. Box 777, Encino, CA 91316.

At the CSNA Awards Banquet, on Saturday evening, Mary Brooks will install the new CSNA officers into their two-year terms. L. V. Reppeteau, President of the Pacific Coast Numismatic Society, will serve as Master of Ceremonies. During the evening will be the presentation of CSNA literary, exhibit, and special awards. Rose and Harry Huntington are directing arrangements for the banquet with its theme — "Ships of San Francisco."

A series of education forums will feature talks on a wide range of numismatic subjects. On the CSNA Educational Forum on Friday evening, Duane Feisel will describe the "Creation of a Medal — from Concept to Final Striking" and Osmyn Stout will speak on "A Numismatic Journey through China's Middle Kingdom." Don Thrall will moderate this session.

Additional talks are scheduled for Saturday afternoon. These include: "Nautical Numismatics" by William O. Wisslead for the California Exonumist Society and "Coins of Turkey" by George Russell for the Society for International Numismatics Western States Token Society will also meet.

The CSNA Presidential Breakfast, held on Sunday morning, will provide special recognition for the new CSNA president Albert Hall, outgoing president John Lenker, and all former CSNA presidents. Irene and Clifford Liss will host the breakfast.

In keeping with the theme for the 64th CSNA Convention and Coin Show, the Official Convention Medal features "Old Ironsides" — U.S.S. Constitution in full sail. The design consists of a reduced reproduction of the medal issued for President Franklin Roosevelt's Fourth Inauguration on January 20, 1945.

Jo Davidson designed the original medal after a picture of the famed vessel that was included in FDR's personal nautical collection. Encircling the ship design are the words "Thou too sail on, O Ship of State, Sail on O Union Strong and Great" — immortalized in Longfellow's poem "The Building of the Ship."

The Official Convention Medals, struck in .999 fine silver and golden bronze by Masterpieee Medallions, will be available for purchase at the show. A bronze medal, however, will be given to each individual who registers at the show. By mail, the medals may be seeured for $12.00 for the silver and $1.00 for the bronze (plus $1.00 each for postage and handling) from: Charles Colver, Seeretary, CSNA, 611 N. Banna Ave., Covina, CA 91724. Delivery will be made after the show.

San Franciseo is the site for a multitude of nautical adventures for visitors. These include: visits to Fisherman's Wharf, to nautieal museums (such as the Maritime Museum on the water front and the U.S. Navy and Marine Corps Museum on Treasure Island), to the **Golden Hind** — replica of the vessel that Sir Francis Drake sailed to our shores 400 years ago, to the **Balclutha** — square-rigged Cape Horn sailing ship built in 1886; a harbor cruise; a boat trip to Alcatraz Island; and the sight of hundreds of sail boats that polka-dot the San Francisco Harbor in April. A special leaflet describing these nautical adventures and many more will be available for those attending the show.

A special logo to identify the CSNA-64th Convention and Coin Show has been selected by the convention committee to use in promotion of the event. The logo incorporates a ship's wheel encircling the seal of the CSNA.

The CSNA convention coincides with the National Coin Week, designated by the American Numismatic Assoeiation. Observance of this week and its theme, "Numismatie — A Study of Man's Roots," will receive special attention during the CSNA show.

Others assisting Convention Chairman O. L. Wallis include: Maxine Bryee, convention history; Steven Huston, local publicity; L. V. Reppeateau and Frank Starazzarino, registration coordination; Ruth Phillips, convention photographer; and John Sears, Deputy Convention Chairman; Rudy Gjurovich, sergeant-at-arms (dressed in his famed "Money Jacket" and top hat). The Pacific Coast Numismatic Society is the official host and sponsoring club.

Remembrance

Death claimed Charles M. Johnson, 71, Long Beach, on February 1. Mr. Johnson held LM 9-1 in CSNA and served as an early Direetor and also Assistant Editor of Caleoin News. Eight years on the board of governors for the ANA he was a member of the eommittees whieh established the headquarters in Colorado Springs. Also, he headed up the Library, Gift and Bequests and the Audio-Visual committees. The Reprint eommittee was led by Mr. Johnson which resulted in the four-volume set of The Best of the Numismatist. He received the Farran Zerbe Memorial award in 1970, and the CSNA Medal of Merit in 1967.

A hard working, dedicated individual, he left a numismatie legacy to all the friends who knew him. We, at CSNA, extend our deepest sympathy to his widow, Irene and their two sons.

The California State Numismatic Association

* * * INVITATION TO EXHIBIT * * *

You are invited to display a numismatic exhibit at the forthcoming CSNA Semi-Annual Convention under the following EXHIBIT RULES:

1. The exhibition of numismatic material, open to all collectors, will be competitive, subject to Rule #9.

2. All competitive exhibits must be the bona fide property of the exhibitor.

3. Requests for exhibit space must reach the Exhibit Chairman no later than one week before the opening day of the convention. Requests received after that date will be subject to accommodations available. There is a limit of three (3) cases per exhibitor, subject to revision after the deadline date, as space available permits, and with the approval of the Exhibit Chairman. Cancellation of any exhibit reservation should be made to the Exhibit Chairman in writing.

4. No advertising or other commercialism, or the name of the exhibitor, shall be allowed in the exhibit; nor may any material be removed from the exhibit for sale or other disposal prior to the scheduled removal time.

5. Permission to remove any exhibit prior to the advertised public viewing hours must be obtained from the Exhibit Chairman at the time of exhibit application. Otherwise, exhibits may be removed beginning at 3:00 P.M. of the closing day of the convention.

6. An exhibit identification card, furnished by C.S.N.A., must be placed on display on the glass in the upper left corner.

7. Adequate police protection will be in effect beginning at 8:00 A.M. Friday, through 6:00 P.M. Sunday. Exhibits installed prior to, or removed later than this coverage, shall be at the exhibitor's risk. Due precautions will be exercised at all times, but no responsibility shall attach either the California State Numismatic Association or the host club, their officers, members and/or any committees for any loss or damage. All exhibits entered IN COMPETITION must be in place no later than 8:00 P.M. Friday.

8. Exhibit cases will be furnished by C.S.N.A., or the exhibitor may use his own. Exhibitors should indicate their needs when making application, and give details of what they have for their use. Most C.S.N.A. cases are 20" x 20½" inside clear exhibit space; some are 1 inch deep, others about 3 inches deep. Each C.S.N.A. case has a lock. Keys to these locks will be in the possession of the Exhibit Chairman. If you are able to provide your own case, you are encouraged to do so.

9. C.S.N.A. will provide suitable awards for exhibits placed in competition. The awards will be made at the Awards Banquet on Saturday night. Only C.S.N.A. members are eligible to receive the BEST IN SHOW award. Those exhibitors (except Juniors) wishing to enter in competition are required to purchase a ticket to the Awards Banquet. Exhibits of those exhibitors who do NOT purchase a banquet ticket will be entered as non-competitive. One banquet ticket (1) for each exhibitor will be sold at one-half the regular price.

10. **Basis for Judging Exhibits.** By order of the California State Numismatic Association, the Award Judges will use the following point system:

a. Relative amount of numismatic information that can be obtained by examining the exhibit	40 points
b. Originality, neatness and effectiveness of ideas employed	35 points
c. Range, scope and vairety of coverage in material	15 points
d. Relative condition of the material	10 points
Total	100 points

Invitation to Exhibit

64th Semi-Annual Convention and Coin Show
Jack Tar Hotel – April 20-22, 1979 – San Francisco

* * EXHIBIT APPLICATION * *

I wish to place an exhibit in the 64th Convention.

- TITLE of my exhibit: _____

_____

- I classify my exhibit in GROUP _____
- My exhibit will be: Competitive: _____
  (subject to rule No. 9) or Non Competitive: _____
- I will furnish my own cases: _____

No. of Cases:_____ Sizes: _____ in. x _____ in.

- PLEASE RESERVE _____ CSNA CASES for my exhibit.
- I agree to abide by all of the CSNA exhibit rules and decisions. Furthermore, I agree that the CSNA, its officers and committee members are **not** responsible or liable for theft or disappearance of or damage or injury or any materials placed on display.

Signed: _____ Date:_____

- **For Juniors** (Under 18 years of age):

Your age: _____ Years _____ Months.

Your parent or guardian must sign below to authorize you to exhibit.

Parent/Guardian's Signature _____

Exhibit Groups . . .

A – United States
B – Ancient & Medieval (to 1558 A.D.)
C – Modern Foreign (since 1558 A.D.)
D – Substitutes for Money (tokens, odd & curious, primitives, etc.)
E – Paper Money
F – Wooden Money
G – Orders & Decorations
H – Medals
I – Miscellaneous (other items than listed)
J – Juniors (under 18 years of age)
K – Philatelic-Numismatic Combinations

MAIL EXHIBIT APPLICATION TO

Mike Stanley
2107 Gill Dr.
Concord, CA 94520

- NAME OF EXHIBITOR:_____
  (Please Print Clearly)

Street or P.O. Box No. Address:_____

City:_____ State:_____ Zip Code:_____

"The objects and purposes of this Association are to promote, extend and protect numismatic activity throughout California, and to foster and encourage the study of numismatics in all its forms and branches."

JACK TAR HOTEL

VAN NESS AT GEARY
SAN FRANCISCO, CALIFORNIA 94101

RESERVATIONS MANAGER

NOTICE Postal regulations covering second class mailing permits do not allow the enclosure of separate information sheets. A four page "pull-out" has been prepared for your use if you wish to exhibit and/or be in residence at the hotel for the CSNA's 64th Semi-Annual Convention.

NOTICE Please fill out the exhibit application and forward to the Exhibit Chairman at the address shown below the Classification block. Send the registration card in an envelope direct to the hotel for your room accommodations.

PLEASE CHECK ACCOMMODATIONS

	MIN.	MOD.	DELUXE
Single	☐ $36	☐ $40	☐ $44
Double Bed (2 persons)	☐ $43	☐ $47	☐ $51
Twin Beds (2 persons)	☐ $43	☐ $47	☐ $51
Double/Double (2 Double Beds)		☐ $52	☐ $54

SUITES

1-Bedroom Suite	☐	$100.00
2-Bedroom Suite	☐	$135.00
1-Bedroom International Suite	☐	$175.00
2-Bedroom International Suite	☐	$200.00

If we cannot provide the rate requested, we will assign the next available. Extra person—$10.

No charge for children under 12 sharing parents' room. All rooms subject to city tax. Parking in our in-building garage is free to all registered guests.

PLEASE NOTE: RESERVATIONS MUST BE RECEIVED 30 DAYS PRIOR TO ARRIVAL DATE IN ORDER TO BE CONFIRMED. ALL RESERVATIONS RECEIVED THEREAFTER WILL BE CONFIRMED ON AVAILABILITY ONLY.

*Rooms will be held until 6 PM on day of arrival unless accompanied by deposit to cover first night's rental.

B 77/50

CALIFORNIA STATE NUMISMATIC ASSOCIATION
64th SEMI-ANNUAL CONVENTION
April 19-22, 1979

153

Please reserve _____ room(s) of the type and rate checked

*Arrival Date _____ AM ☐ PM ☐ Departure Date _____ AM ☐ PM ☐

Name _____

Address _____

City _____ State _____ Zip _____

Company Name _____

Additional Name _____

Address _____

City _____ State _____ Zip _____

Company Name _____

California State Numismatic Association

32nd Anniversary

64th Semi-Annual Convention and Coin Show

Jack Tar Hotel
Van Ness at Geary San Francisco, California

April 20, 21, 22, 1979

— CONVENTION PROGRAM —

Thursday, April 19

4:00 P.M. • Bourse Room (Grand Ballroom)
Available for bourse dealers only
Security starts

7:00 P.M. • CSNA EXECUTIVE BOARD MEETING
Cathedral Hill Room B

10:00 P.M. • Bourse Room closes

Friday, April 20

8:00 A.M. • Bourse Room — Open to bourse dealers only
• Exhibit Room (Cathedral Hill Room A)
Open to exhibitors only

9:30 A.M. • Registration/Information Desk opens

10:00 A.M. • CONVENTION OFFICIALLY OPENS
Bourse and Exhibit Rooms open to public

12:00 Noon • FRIDAY LUNCHEON — Cathedral Hill Room B
Speaker: Mary Brooks.
Topic: **Now It Can Be Told! Story Behind Restoration of the Old San Francisco Mint**

2:00 P.M. • AUCTION (Joel L. Malter & Co.) — Cathedral Hill Room B

8:00 P.M. • CSNA EDUCATIONAL FORUM — Cathedral Hill Room B
— Osmyn Stout
• **Numismatic Journey through China's Middle Kingdom**
• **Creation of a Medal** — Duane Feisel

8:00 P.M. • Bourse and Exhibit Rooms Close

Saturday, April 21

9:00 A.M. • Bourse Room — Open to bourse dealers only

9:30 A.M. • Registration/Information Desk opens

10:00 A.M. • CONVENTION DAY STARTS
Bourse and Exhibit Rooms open to public

10:30 A.M. • CSNA MEMBERSHIP MEETING — Cathedral Hill Room B

1:00 P.M. • AUCTION (Joel L. Malter & Co.) — Cathedral Hill Room B

1:00 P.M. • CALIFORNIA EXONUMIST SOCIETY FORUM*
• **Nautical Numismatics** — William O. Wisslead

2:15 P.M. • SOCIETY FOR INTERNATIONAL NUMISMATICS FORUM*
• **Coins of Turkey** — George Russell

3:30 P.M. • WESTERN STATES TOKEN SOCIETY MEETING*
(meeting/forum room to be announced)

6:30 P.M. • CSNA COCKTAIL HOUR (No-host) — Eldorado Room

7:30 P.M. • CSNA AWARDS BANQUET — Eldorado Room

8:00 P.M. • Bourse and Exhibit Rooms Close

Sunday, April 22

9:00 A.M. • Bourse Room — Open to bourse dealers only

9:30 A.M. • Registration/Information Desk opens

9:30 A.M. • CSNA PRESIDENTIAL BREAKFAST — Cathedral Hill Room B

10:00 A.M. • CONVENTION DAY OPENS
Bourse and Exhibit Rooms open to public

1:00 P.M. • AUCTION (Joel L. Malter & Co.) — Cathedral Hill Room B

5:00 P.M. • CONVENTION OFFICIALLY CLOSES
Bourse and Exhibit Rooms closed to public.
(All bourse and exhibits to be removed by 6:00 P.M.)

6:00 P.M. • Security Removed.

Program subject to change. Consult Official Convention Program

The New Dollar

By JOHN E. LENKER

MAILGRAM SERVICE CENTER
MIDDLETOWN, VA. 22645

western union Mailgram

MR JOHN LENKER PRESIDENT
CALIFORNIA STATE NUMISMATIC ASSOCIATION
611 NORTH BANNA AVENUE
COVINA, CA 91722

IT IS A PLEASURE TO REQUEST THE HONOR OF YOUR ATTENDANCE AT A CEREMONY TO COMMEMORATE THE PRODUCTION STRIKING OF BOTH THE CIRCULATING AND THE PROOF SUSAN B. ANTHONY DOLLAR COIN. THE GUESTS WILL GATHER AT THE BUREAU OF THE MINT ASSAY OFFICE IN SAN FRANCISCO, CALIFORNIA, AT 7:30 A.M. ON FRIDAY, FEBRUARY 2, 1979. THE CEREMONY WILL START AT 8:00 A.M. THE ASSAY OFFICE IS LOCATED AT 155 HERMANN STREET IN SAN FRANCISCO. PLEASE CALL TO LET US KNOW IF YOUR SCHEDULE WILL PERMIT YOU TO JOIN US ON THIS HISTORIC OCCASION. WE LOOK FORWARD TO SEEING YOU THERE.
R.S.V.P. BY JANUARY 29, 1979
TELEPHONE: (202) 376-0461
SINCERELY,
STELLA B. HACKEL
DIRECTOR OF THE MINT
WASHINGTON, DC

13:28 EST

MGMCOMP MGM

On Groundhog's Day the first "S" Susan B. Anthony dollar was struck with a special ceremony headed by Secretary of the Treasury Michael Blumenthal in San Francisco. He pressed the button for the striking of the first "Susie" proof.

Then all of the coin presses in the S mint began pounding out the clad mini dollars so that 500 million will be struck by July 1, the day when they are to be released to the public. Designed by Frank Gasparro they are slightly larger than the quarter and slightly smaller than the half dollar.

Bette Anderson, Under Secretary of the Treasury, was also on hand for the ceremony. The new dollars had been first struck with similar ceremonies at the Philadelphia Mint December 13 and at the Denver Mint January 9.

At the invitation of Director of the Mint Stella Hackel, I attended the ceremonial striking as official representative of the California State Numismatic Association. I was thrilled with the opportunity. Everyone asks me "Did you get one?" The answer is "NO". There were no samples and I have to wait until July 1 just like everyone else.

In the meantime I'm doing research on the various types of dollars and on the life of Susan B. Anthony, both of which are fascinating subjects. I am preparing talks on the new dollar and am now accepting dates.

I predict that after the first shock wears off these new dollars will become extremely popular with the public, mainly because they are pretty little coins and they will be so easy to spend.

Who's Who in Cal-State Numismatics

ROSE HUNTINGTON

I first met the girl across the street in 1926, and I told her then that we would get married when she was old enough. It took three different times of going steady, over a three year period, but in February of 1929 we were married.

A native San Franciscan, whose parents came to San Francisco in 1897, and whose only brother was born in San Francisco in 1898, my wife Rose was born in 1911 and attended Mission High School. The first of our three children was born in November, 1930, but was lost to us in 1934. The arrival of the second and third children was very welcomed. Rose is a great booster of San Francisco, and loves to tell anyone who will listen, all about the interesting things about our town. With a real interest in everything from Garage Sales, Museums, Special Events, Etc., she is constantly on the go.

Our marriage was Rose's introduction into the world of hobbies. The depression was on and there was no money to put into any hobby. Stamp collecting did not take a lot of money, so our friends would save all their old envelopes and many long evenings were spent in soaking stamps off and classifying them. Coin purchasing was dormant, but we would scan our pocket change for additions and also for trading with other collectors. So many friends were made in this period of the depression, and we are fortunate enough to still be in touch with many of them.

Over the years Rose has learned a lot about numismatics, and has done most of the research on the subjects we were interested in. I must say, though, that she has a memory about as long as a piece of string, so that part I must do. We have had many other collecting hobbies, Guns, Swords, railroad pictures, and a dark room, but always came back to coins when we tired of the others. Rose has one hobby that is not shared by her husband, and that is collecting calendar plates.

Gradually, over the years, both of us started exhibiting, and after many attempts, finally found the forumla. At least we hope so, and that possibly we will be able to continue our winning ways.

With both Rose and myself belonging to the A.N.A., C.S.N.A., N.C.N.A., S.F.C.C., M. B. C. C., N. B. C. C., and N.V.C.C., we have found ourselves very busy. Rose started her initial club work in the San Francisco Coin Club, by becoming a secretary, while I was the President. She has also served as hostess, handled publicity, and issued a club bulletin for three years.

She has served as President of the M.B.C.C., and a board member of the S.F.C.C. Always we find ourselves with thoughts of the next up-coming show and she is always busy making up her exhibits. Forty-eight years have gone by so quickly, with so much done together, that we are looking forward to the next Forty-eight.

From her husband, the Boy across the street.

Take Ten

It is hard to believe that 2 years have become history since the last CSNA election. A testament to the fact that time waits for no one. Members are urged to cast their ballot for the fine slate of candidates presented for election to govern CSNA for the next 2 years. You owe it to them, to yourselves, and to the future of CSNA to vote. A large count will reflect your confidence in supporting them to do the best of their ability.

"Life is what happens to us while we are making other plans."

"It is better to sleep on what you intend doing, than to stay awake over what you have done." — Reader's Digest

— The Publisher

NEWS, VIEWS & WHOS. . .

South of the Tehachapis

By Elizabeth L. Wisslead, CSNA 720

CONGRATULATIONS!!

The **COIN PRESS, San Bernardino County Coin Club**, with Editor, **Virginia M. Hall**, won the President's Trophy from **Numismatic Association of Southern California** for the third consecutive year and the right to keep the trophy on a permanent basis. The trophy is given each year for the local club bulletin judged to be the best submitted to **N.A.S.C.**

Michelle Lopez of San Bernardino won the **Maurice M. Gould Junior Achievement Award.**

Raymond R. Reinoehl, active in **Verdugo Hills Coin Club** received the **Richard P. Goodson Award, N.A.S.C.'s** highest award.

Dr. Thomas F. Fitzgerald, Covina Coin Club and **Downey Numismatists**, received the **Karl M. Brainard Memorial Literary Award.**

O. L. Wallis, San Rafael, Calif. won the **Steve Kosoff Memorial Award** for **BEST IN SHOW** in Exhibits.

Abe Kosoff was honored for "Fifty Years as A Professional Numismatist".

The new location, The Ambassador Hotel, was well chosen and the convention well attended. New officers were installed, and plans are underway for the "Silver Jubilee" 25th Annual Convention, January 24-26, 1980, The Ambassador Hotel, 3400 Wilshire Blvd., Los Angeles, Calif.

San Diego Numismatic Society, held its **500th Meeting** on February 6, 1979. **Dan Harley**, CSNA Past President was the featured speaker on January 20, 1979, using as his topic: "Out of a Collectors Grab Bag." **Charles C. Colver**, CSNA Secretary, installed the officers for 1979: Pres., Dorothy Baber; Sec., Patsy Rose; Treas., Wm. Schultz; and 3 year board member, John Hoover. This was the 42nd Annual **San Diego Numismatic Society** Installation Dinner. A commemorative wooden piece was struck for the 500th Meeting.

California Wooden Money Association has issued 300 pieces of wood to commemorate its 10th Anniversary. These flats are made of redwood and are available for 3 for $1 or 35¢ each plus SASE. Postage for one piece is 15¢, while it takes 28¢ to mail three pieces. Interested persons write Chairman **Wayne Dennis**, 18814 Florwood Ave., Torrance, Calif. 90504. C.W.M.A. donated a piece of wood to the C.S.N.A. Californiana Collection.

Orange County Coin Club, going into its 40th Anniversary year, heard **Dr. Shelby E. Wagner**, discuss "1939 — A Wonderful Year". The Annual Installation Banquet was held on February 3, 1979 with **Dr. Larry E. Burgess**, Archivist, Head of Special Collections, The Lincoln Shrine, Redlands, Calif., using as his topic: "Lincoln, the Familiar and Not So Familiar." Sixty-five members and guests attended the gala affair. **Herbert M. Bergen** served as M.C., **Officer Don Price** of the Fullerton, Calif. Police Department, received the OUTSTANDING PROGRAM OF THE YEAR Award. **Charles G. Colver** installed the following officers: Pres., John J. Hower; V. P., Ralph A. Mitchell; Sec. William O. Wisslead; Treas., Walter H. Dittrich. Directors: Al Brown, Richard Buelow, Louis J. Beretich, Dr. V. G. Rich, Dr. Shelby E. Wagner.

ORANGE COUNTY COIN CLUB
ANNUAL INSTALLATION BANQUET
February 3, 1979
SPEAKER: DR. LARRY E. BURGESS

New president, **Phil Max**, of the **Israel Coin Club of Los Angeles** will use as his slogan "Love and Harmony". Seventy-five attended the annual installation banquet on January 7th with **Ben Abelson** serving as M.C. **Milton Fishgold** installed the following officers: Pres., Phil Max; V.P.'s Harold Gould and Dudley Moss; Treas., Nate Bromberg; Sec'ys, Rhoda Fishgold, Evelyn Sadler; past president, Alan Abelson. **Rhoda Fishgold** was awarded Life Membership #12 for her efforts on behalf of the club.

Orange Coast and Fountain Valley Coin Clubs held a combined Installation Dinner on January 20th. Immediate past president, **Richard Lebold** of N.A.S.C. served as Emcee/Installing Officer. **Fountain Valley** will be under the guidance of Pres. Sam Miclean; V.P.'s Tom Barosko and Henry Philippsen;

Sec. Debbie Parker; Treas. George Michky. Orange Coast leaders are Pres. Gary Beedon; V.P.'s Jeff Heath and Bob Scott; Sec. Glenn Wright; and Treas. George Michky. The two clubs, also, share the same meeting room at the Fullerton Savings & Loan Association, Brookhurst and Talbert, Fountain Valley, 7:30 P.M. FV on the First Thursday, Orange Coast on the second Thursday.

WOOD WINDS of the **California Wooden Money Association** reports that **Ruth Carver** did a super job installing the 1979 officers at the Sambo Restaurant in the City of Commerce on January 13. Serving for 1979 are Pres. Tom Hudson; V.P. Ray Adamson; Treas. Adam Fritzal; Sec. Virginia H. Dennis. Directors are G. A. Ayers, M. Wayne Dennis, Roy Robbins. BEST SPEAKER FOR 1978 award was presented to Ruth Carver. The CWMA held a Saturday afternoon Forum during the NASC convention.

William O. Wisslead served as M.C. and Installing Officer for the Tri-Club Banquet (**Anaheim, Garden Grove and Santa Ana Coin Clubs**) held on January 14th in the Family Room, Knott's Berry Farm. Forty members and guests saw the following leaders pledge to guide the clubs during 1979. **Anaheim** Pres. Bill Dobson; V.P. Eugene Swonger; Sec Gene Barker; Treas. Wayne Pouliot. **Garden Grove** Pres. Wayne Pouliot; V.P. Bruce Davidson; Sec. Mary Vitale; Treas. Henry Mayberry. **Santa Ana** Pres. Evalene Pulati; V.P. Eugene Swonger; Treas. Sam Miclean.

The annual banquet of the **San Bernardino County Coin Club** brought 57 members and guests together for an evening of good fellowship. **Bryan Burke** served as installation officer for the 1979-80 leaders of the club (names listed in Volume 33, No. 1. Outgoing President **Albert K. Hall**, expressed his personal thanks for a job-well-done to outgoing officers and 16th Annual Coin Show committee-people. The Member-of-the-Year award went to Ed. McClung, for his support of the young numismatists program, and providing the club with pin-back badges, logo pins and medals.

CSNA Secretary, **Charles G. Colver**, installed the officers for the **Bay Cities and Culver City Coin Clubs** on January 8th during their banquet held at the Charter Oak Steak House. The Four C Journal's new editor, **Bob Northam**, reports the following new officers for **Culver City Coin Club**. Pres. Ed Segal; V.P.'s Bill Sadler, Harry Stasney; Sec'ys Angela Frank, Risela Stasney; Treas. Harry Storch. The Bay Cities Coin Club did not meet in December, joined the CCCC for the annual banquet in January and there has been no bulletin from that club. Outgoing President, Phil Iversen, is still reporting he enjoyed the General Chairman's duties for the CSNA Fall Show at the Airport Marina Hotel.

NEW OFFICERS

Mayor Karl Yaeger of the City of Covina installed the new leaders for **Covina Coin Club**. They are: Pres. Lee King; V.P. Frank Strauss; Sec'y Marion Manesse; Treas. Gene Calvert. The Club has established a new monthly bulletin with **John Golver** as Editor. **Adell Strauss** has been named Librarian and Adell has volunteered to head up the refreshment program for this year. She's 'the gal' who wins all the "Bake-Off" contests so there will surely be 'good eating' at the **Covina Coin Club** in 1979.

East Los Angeles Coin Club leaders are Pres. Paul Borack; V.P. Ed Rico, Jr.; Sec. Mary Mack; Treas. Paul Mack. The Club's annual charity donation to the Childrens Hospital Fund was in the amount of $99.85. Funds are raised by special auction items during the year.

International Numismatic Society of San Diego lists program topics for 1979, Kay Edgerton installed new officers, Pres. Ken Aring; V.P. Sumner Bookwalter; Treas. Robert Ekdom; Sec. Anna Merle Panosh. **Errett Bishop** was the January speaker, his topic "Ancient Greek and Roman Coins".

Israel Numismatic Society of San Fernando Valley's leaders are: Pres. Jerry Yahalom; V.P. Anita Drapkin; Sec'ys Ruth Bardack and Lillian Allfie; Treas. Babe Baker. The following dates you should mark on your calendar: Israel-Holyland Expo, April 29, 1979 — Greater Los Angeles Coin Convention, September 6-8, 1979. **Jerry Yahalom** is General Chairman.

ORANGE COUNTY COIN CLUB
OFFICERS FOR 1979

President .....John J. Hower
Vice President .....Ralph A. Mitchell
Secretary .....William O. Wisslead
Treasurer .....Walter H. Dittrich
Directors: .....Al Brown, Richard Buelow, Louis J. Beretich Dr. Verner G. Rich Dr. Shelby E. Wagner

Los Angeles Coin Club held its 612th meeting on January 5th. **Elizabeth L. Wisslead** reviewed club history, brought back a lot of ole memories as she installed the following leaders for 1979: President Eileen Lawson (LACC's first woman president); V.P.'s Peggy E. Borgolte; Edward Rico, Jr.; Sec. Margaret Henschel; Treas. Louis Henschel; Sgt.-at-Arms Thomas H. Wood. Paul H. Borack continues as Editor of The Wire Edge.

Lawndale Coin Club chose Pres. Bob Pleet; V.P. Henry Cutting; Sec. Minna Weyand; Treas. Dorothy Pleet; Sgt.-at-Arms Ted Weyand. Net proceeds from the annual Scout Benefit Auction were slightly over $125.00.

President, Ralph J. Marx, will be assisted by V.P. Harry Storch; Sec'ys Jay Dare and Sally Casalaina, Treas. Manny Casalaina, in conducting the business affairs of the **North Hollywood Coin Club.** The group enjoyed a steak dinner at Skytrails, Van Nuys Airport, on Saturday, January 13th. Sally Marx will serve as Editor.

O.C.I.N.A., Orange County International Numismatic Assn. devoted to the study and collection of international coins, tokens, currency, chose as their leaders Pres. Margaret Willoughby; V.P. Richard Basler; Sec'y Gilbert Edler; Treas. Eugene Swonger. Directors: Roy Robbins, Sam Miclean, Carl Jackel, Bob Scott, Cliff Willoughby, William O. and Elizabeth L. Wisslead.

Pomona Valley Coin Club's leaders are Pres. Fred Lopez; V.P. Virginia Hall; Sec'y Ted Lopez; Treas. Art DuPont. Directors: Albert K. Hall, Amos House, Dean Remke, G. A. Ayers, Harold Katzman.

Redlands Coin Club welcomes Virginia M. Hall as President for 1979. Serving with Virginia, V.P. Fred Lopez; Sec'y Helen Walsh, Treas. Harold Grey. Directors: Albert K. Hall, John Lenker, Joe Casey, Lou Beretich, Robert Hardy.

San Fernando Valley Coin Club — a CSNA 25-Year Member, elected Pres. Bill Halligan; V.P. Tony Bergmann; Treas. John Nichols; Sec'y Eloise Nichols. **Vincent Dieterle** was welcomed at a recent meeting after a long absence due to illness.

TORRACOIN, Torrance Coin Club, reports Installation of 1979 Officers and Board of Governors. **Elizabeth L. Wisslead,** Installation Marshall, installed the following slate: Pres. Adam Fritzel; V.P. Wayne Dennis; Treas. Jim Hess; Sec'y Virginia Dennis. Governors: Bob Fox, Eileen Lawson, George Schumacher, Bill Sadler. The club held its 18th Anniversary Meeting on January 16, 1979.

Verdugo Hills Coin Club elected Pres. Dennis Rocklein; V.P.'s Gordon Simonson, Toni Kuebler; Sec'y Muriel Barth; Treas. Bob Thompson. Installing officer was **George Price,** President of **West Valley Coin Club.** Verdugo Hills Coin Club will hold its annual Coin Show on Sunday, March 11, 1979, at Sterling's Restaurant, Sunland, Calif.

Norwalk Coin Club was back in session on November 17, 1978 after a three month black out, and celebrated its 24th Anniversary. The club is now meeting on the 3rd Friday of each month at New River School, 13432 S. Halcourt Ave., Norwalk, Calif.

DID YOU KNOW???

Upland Coin Club can boast as officers **William I,** President; **William II** as Vice-President; **William III** as Treasurer. Attend a meeting on the third Saturday of the month, 8 p.m., Upland Lumber Co., 85 N. Euclid Ave. and meet the Williams. **Ethel M. Lenhert** is Secretary. Always delicious homemade goodies for refreshments!!

REVIEWS HISTORY

The California Exonumist Society's Educational Forum held on January 27th featured **Virginia Culver** using as her topic "The History of CES". **Virginia M. Hall** served as Moderator for this winter meeting held in conjunction with N.A.S.C. at the Ambassador Hotel, Los Angeles, Calif. The spring forum will be held in conjunction with CSNA, Jack Tar Hotel, San Francisco, on April 21st. Moderator, **O. L. Wallis** will present **William O. Wisslead** who will discuss "Nautical Numismatics".

SPEAKER'S PLATFORM:

George Baude, "Political Propaganda", San Fernando Valley Coin Club.

Bryan Burke, "George Washington", Redlands Coin Club.

Helen Coombs, "History of the Jewish Medal", INS SGV.

Walter H. Dittrich, "Maple Leaf Country", Norwalk Coin Club.

Albert K. Hall, "Columbian Exposition's Ferris Wheel", California Wooden Money Assn.

Al Hoogeveen, "Coins of Queen Wilhelmina", SIN, San Gabriel.

Leona Kohl, "Royalty on Modern Crowns" Shamrock Coin Club.

Theodore Lopez, "Marquis de Lafayette" Pomona Valley Coin Club.

Marion Manesse, "A Trip to Israel", Covina Coin Club, Downey Numismatists.

Sally Marx, "Israeli Commemoratives", Santa Barbara Coin Club.

Glenn Miller, "Canadian Silver Dollars", Santa Barbara Coin Club.

Ralph A. Mitchell, "Famous People on Coins and Medals", Anaheim Coin Club.

J. H. McInnis, Jr., "Little Souvenirs of Face Value", Lawndale Coin Club.

Carolyn Nestrick, "European Holiday in Slides" SIN, Santa Monica.

Bob Patchin, "Type Coins of the United States", Tustin Coin Club.

Ray Reinoehl, "U. S. Silver Dollars",

Librarian's Report

Dorothy E. Beaulieu, CSNA 970

A-42 Ahwash, Kamal M. Encyclopedia of United States liberty seated dimes. 1837-1891. Media Pa. 411 pp., illus.

B-108 Brown. Coins have tales to tell. 2 vols. American Printing House for the Blind. Louisville, Ky. 1970

C-82 Canadian Numismatic Publishing Institute. A guide book of Canadian coins, currency and tokens. Winnipeg, 1958. 1st ed.

C-87 Courteau, Eugene G. The copper tokens of the Bank of Montreal. Quebec, 1919. 25 pp., illus.

D-49 De Jesus, P.I. A catalog of the countermarked coins of the Philippines from 1828 to 1837. Philippine Numismatic Monographs No. 6. 1950.

D-50 Devereux, Leslie W. The stamp collector's history of the United States. N.Y., 1934. 93 pp., illus.

D-51 Douglas, B. M. and B. H. Hughes. Catalogue of confederate and southern states currency. Washington, 1955. 31 pp.

E-19 Evans, George G. History of the United States Mint. Philadelphia, 1886, 1888, 1890, 1894.

F-43 Fisher, Irving. Stamp scrip. N.Y., 1933. 117 pp., illus.

F-44 Floherty, John J. Money-Go-Round, the strange story of money. N.Y., 1944. 189 pp., illus.

F-45 Frossard, Edouard. Monograph of United States cents and half cents issued between the years 1793 and 1857. N.Y., 1879. 58 pp., 9 plts.

F-46 Frossard, Edouard. Varieties of United States cents of the year 1794. N.Y., 1893. 18 pp., 2 plts.

G-51 Gamberini, Cesare. Prontuario-Prezziario della monte correnti di Napoleone I (1802-

G-52 Gaytan, Carlos. Billetes de Mexico. Mexico City, 1965. 150 pp., 138 plts. 1815). Bologna, 1952. 167 pp., illus.

G-53 Gnecchi F. The coin types of Imperial Rome. London, 1911. 78 pp., 28 plts.

G-54 Gnecchi, F. Manuale elementare di numismatica. Milano, 1922. 232 pp., 40 plts.

H-62 Henfrey, Henry W. A guide to the study of English coins, from the conquest to the present time. London, 1870. 232 pp.

H-64 Hewitt, Lee F. Price catalogue of United States pattern coins. Chicago, 1940. 44 pp.

H-65 Holmberg, Daniel, Mynt af guld, silfver och koppar proglade i Sverige och dess utlandska besittningar 1478-1892. Stockholm, 1894. 59 pp.

H-66 Howard, Daniel F. Coins and tokens of the English Colonies. London, 1890. 93 pp., illus.

I-9 International Nickel Co. of Canada. The Romance of nickel. n.d. 56 pp., illus.

I-10 International Nickel Co. of Canada. Nickel coins. Privately printed. 1930. 125 pp., illus.

I-11 International Nickel Co. of Canada. Nickel coins appendix. June 1933. 23 pp., illus.

J-16 Jaeger, Kurt. Die deutschen banknoten seit 1871. Germany, 1963. 171 pp., illus.

J-17 Judson, Clara I. Yankee Clippers. The story of Donald McKay., Chicago, 1965. 158 pp.

K-57 Keller, Arnold. Paper money of the 20th century. Vol. 1. International Bank Note Society. Dallas, 1973. No continuous pagination. illus.

K-58 Keller, Arnold. Paper money of the world. Part 1. Modern issues of Europe. N.Y., 1956. 88 pp., illus.

K-59 Kemm, Theodore. The official guide of United States paper money. N.Y. ,1968. 160 pp., illus.

K-60 Krause, Chester L. Coins; questions and answers: what, when, why. Iola, Wis., 1964. 127 pp., illus.

The above books should be added to your library catalogue. Please keep in mind that postage and insurance must be paid both ways and all packages securely wrapped.

Glendale Coin Club. No. Hollywood Coin Club.

Bob Thompson, "Hard Times Money of the 19th Century", Verdugo Hills Coin Club.

Owen Wagner, "5 Pound Coin", INS SGV.

Cliff Willoughby, "Canadian Coins", O.C.I.N.A.

Elizabeth L. Wisslead, "Coins with Special Significance" (color slides), Orange County Coin Club.

William O. Wisslead, "LeVoyage Fantastique", Lawndale Coin Club.

NEWS, VIEWS & WHOS. . .

North of the Tehachapis

By Maxine Bryce CSNA 1243

Hello again. Thanks for putting NOTT on the list to receive your club newsletters. They make good reading and they give a lot of timely information. Keep them coming so we can let CALCOIN readers know about your club, when and where it meets, its programs and activities. Send to NOTT Editor, Maxine Bryce, 770 California St., San Francisco 94108.

NEW MEETING PLACE

BAKERSFIELD COIN CLUB has moved to a new location for 1979. The new meeting place is the Guarantee Room of the Guaranteed Savings at 554 California Ave., Bakersfield. This is located in the Stockdale Village complex at Stockdale and California Avenue.

BCC's Bulletin editor, **Frances Stewart**, reports that **Ken Feer** installed the 1979 officers at the January meeting. They are **George McCormack**, president; **Jay Prince**, vice president; **George Osburn**, secretary; **Marion Forgy**, treasurer; and thirteen Board members — **Mike Becham, Bruce Crawford, Jim Duke, Jewell Duke, Ken Feer, Garland Hall, Valeta Hall, Mary McCall, Shirley McCormick, Glen Osburn, George Schneider, Walter Sorensen,** and **Frances Stewart.**

FRESNO INSTALLATION DINNER

FRESNO NUMISMATIC SOCIETY enjoyed a prime-rib Installation Dinner at the Outpost Restaurant in January, and **Tom Duffy** installed the new slate of officers: **Merle Davis**, president; **Fred Holton**, vice president; **Dennis Olswang**, treasurer; **Dale Hewlett**, secretary/editor; **George Shamlin**, auctioneer. **Dale Hewlett** replaces **Ruth Phillips** as editor of the **Fresno Numismatists.** Ruth is bowing out as editor after very ably serving in that capacity since October 1973.

FNS meets the second Tuesday of the month, 7:30 p.m., at Beverly Park Club House, 2970 East Weldon, Fresno. FNS mailing address is P.O. Box 41, Fresno, CA 93707.

MARCH COIN SHOW

Sunday, March 25, the SAN FRANCISCO COIN CLUB will hold its 16th annual Coin Fair at the Jack Tar Hotel, San Francisco. Admission is free. This is one of the largest one-day one-club coin shows in the U.S. If you are in the San Francisco area, be sure to see it. **John Scars** is the General Chairman; **Fred Lutjens** is Exhibit Chairman; and **Harry Huntington** is Bourse Chairman. There will be a large bourse and many exhibits.

At the December meeting **John Scars**, SFCC Member No. 1, installed SFCC's officers for 1979: **O. L. Wallis**, president; **Mike Stanley**, vice president; **Phyllis Adams**, recording secretary; **Norman Kirk**, corresponding secretary; **Paul Snedaker**, treasurer; and Board of Governors — **Roy Adams, Fred Lutjens, Harry Huntington, Rose Huntington, John Sears,** and **Carol Snedaker.** Other appointments are sergeant-at-arms, **Ron Johnson**; receptionist, **Marion Ham**; auctioneer, **George Ham**; and sunshine affairs, **Rose Huntington.**

In January **O. L. Wallis** presented a slide program on the "Treasures of King Tut" in anticipation of the King Tut Exhibition which will be in San Francisco this year.

Guests are invited to attend monthly meetings. SFCC meets at 8:00 p.m. on the 4th Tuesday of the month at the Knights of Columbus Hall, 2800 Taraval St., San Francisco. SFCC mailing address is Box 27006, San Francisco 94127.

NEW NAME FOR OLD TIMER

GREATER BAY AREA COIN CLUB is the new name for the former HAYWARD AREA COIN CLUB, and it's going on its 21st year. **Bob Searle**, president, invites you to attend its meetings on the first Tuesday of each month, 7:30 p.m., in the annex of Epiphany Lutheran Church, 16248 Carolyn St., San Leandro.

NEW SLATE FOR LIBERTY

1979 officers of the LIBERTY NUMISMATIC SOCIETY are: **Otis Mills**, president; **Ed Fulwider**, vice president; **Elmer Benson**, secretary; and **Bill Morgan**, treasurer. At its January meeting **Bill Bennett** spoke on "The Care and Cleaning of Coins." LNS meets the first Tuesday of the month at the Millbrae Community Library, Millbrae, at 7:30 p.m.

SILVER JUBILEE BANQUET

VALLEJO NUMISMATIC SOCIETY celebrates its 25th Anniversary with a "Silver Jubilee" Banquet on April 7, and we're all invited. It will be at Terry's Restaurant, Shandra Room, I-80 and Magazine St., Vallejo. No-host hour, 6:30-7:30 p.m.; dinner at 7:30 p.m. $9.00 for steak or $7.00 for baked half chicken, includes tax and tip.

VNS president **David A. Dalby** will introduce **O. L. Wallis**, NCNA president, who will be Master of Ceremonies. **John Lenker**, CSNA president, will speak on "Numismatics, Then and Now." VNS Historian **Maxine Hopperstad** will display artifacts and history of the Society's first 25 years. There will be a souvenir printed program and

VNS's "Silver Jubilee" wooden dollars, designed by member **Floyd Beeker**, to commemorate the anniversary. All numismatists are invited to attend this banquet. If you are a former VNS member, you won't want to miss it. Write **Michael S. Turrini**, c/o VNS, P.O. Box 4281, Vallejo 94590.

MORE VALLEJO

VALLEJO NUMISMATIC SOCIETY will hold its 7th annual coin show on May 6 at the Dan Foley Cultural Center, Dan Foley Park, Vallejo. Bourse Chairman: **Mike Turrini**, c/o VNS, P.O. Box 4281, Vallejo 94590.

VNS's officers for 1979 are: **David Dalby**, president; **Maxine Hopperstad**, vice president; **Roger Jones**, secretary; **Michael Turrini**, treasurer. **Howard Lonsdale** replaces **Robert A. Dalby** as editor of VNS's monthly bulletin, which is a very bright and interesting newsletter.

Vallejo Numismatic Society meets the first Wednesday of the month at the Veterans' Memorial Building, corner of Alabama and Marin Sts., Vallejo, 7:30 p.m. Visitors always welcome.

TAKE YOUR PICK

NAPA VALLEY COIN CLUB holds its 15th annual coin show on **April 1** at the Main Exhibit Hall, Town and Country Fairgrounds, Napa. Bourse and Exhibit Chairman: **George Wells**, 313 Tammy Way, Napa 94558. NVCC meets the third Wednesday of the month, 7:30 p.m., at the American Legion Hall, Randolph and Pearl Sts., Napa.

SALINAS VALLEY COIN CLUB's 11th annual coin show is also on **April 1**, at the Masonic Temple, 48 San Joaquin St., Salinas. Bourse: **Gordon Rammer**, 1360 Josselyn Canyon Road #18, Monterey 93940.

IT'S MAY FOR NORTH BAY

NORTH BAY COIN CLUB's 19th annual coin show will be held May 20 at the Holiday Inn-Bay Bridge, Highway 17/80 at Powell Street Exit, Emeryville. Bourse **Norm Nicholas**, 378-19th St., Oakland 94612. Exhibits: **Ben Allin**, 1196 Euclid St., Berkeley 94708.

NBCC officers for 1979 are **Bruce Frohman**, president; **Jack Kirsch**, vice president; **Bob Stern**, secretary; **Virginia Claudio**, treasurer; and board of directors — **Ben Allin**, **John Heitzenheimer**, **Harry Huntington**, and **Norman Nicolas**. North Bay Coin Club meets the first and third Tuesdays, 7:30 p.m., at Tassajara Park Club House, Tassajara and Barrett Sts. El Cerrito.

PCNS OFFICERS

At the December meeting PACIFIC COAST NUMISMATIC SOCIETY's 1979 officers were elected and were installed by Past President **Clifford Liss**. They are: **Larry Reppeteau**, president; **O. L. Wallis**, vice president; **Don T. Thrall**, treasurer; **Maxine Bryce**, secretary; **Don T. Thrall**, curator; and Board of Governors — **Ed Fulwider**, **Stephen Huston**, **Lori Reppeteau**, and **Frank J. Strazzarino**.

1978 Papers Contest winners were announced by Contest Chairman **John Sears**. The first place silver medal went to **Don T. Thrall** for "Currency-Issuing Banks of Berkeley"; second place bronze medal to **W. de Vroom** for "A Coin from the Deep"; and third place bronze medal to **Clifford Liss** for "U. S. Commemorative Coins."

W. de Vroom's paper, "A Coin from the Deep," was read at the January meeting by **Lori Reppeteau**. It was about a coin from an old shipwreck off the South African coast. Mr. de Vroom, who lives in Australia, sent the coin by overseas express airmail in time to be exhibited at the meeting. In February **Osmyn Stout** spoke on "Big Money — Small Money, Chaos and Confusion in Nationalist China."

PCNS meets at 8:00 p.m. the last Wednesday of the month (except June) at the PSA Hotel San Franciscan, 8th and Market Sts., San Francisco.

IN MEMORIAM

Pacific Coast Numismatic Society regrets to announce the death of a long-time member, **William G. Wilson**. Mr. Wilson joined PCNS in 1928 and attended meetings regularly until the last few years. The Society was proud of his long membership record and had great respect for his numismatic knowledge and scholarship.

NUMISMATIC FORUM POPULAR

SAN JOSE COIN CLUB's 11th annual Coin Show in January featured a Numismatic Forum which proved to be quite popular. Speakers were **Charles V. Kappen** on "Token Categories"; **Larry Benson** on "Preserving your Coin Investment"; **Edward Sims** on "History of American Currency"; and **George Andrey** on "Coins as Investments." ANA slides on "U. S. Currency, 1861-1928" were narrated by SJCC curator **Doug Andrey**; and the film about the Old Mint, "The Granite Lady," was also shown.

At its regular January meeting **Phil Solomon**, past president of the Cupertino Coin Club, spoke on "The Coinage of Israel."

San Jose Coin Club meets the first Tuesday of the month at the Santa Clara County Service Center Auditorium (Building 2), 1555 Berger Drive, San Jose, at 7:30 p.m.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION

NCNA's 19th annual Coin and Currency Exposition has been set for September 13, 14, 15, 16, at the Jack Tar Hotel, San Francisco. It's one of the few four-day shows left. Admission free.

Goodbye for now. See you again in three months.

From the Desk of the Secretary

Charles G. Colver, CSNA 6-1

NEW MEMBERS (Nov. 11, 1978 to Feb. 10, 1979)

3661 GOULD, Stephen . . . . . P.O. Box 1084, Tustin, Calif. 92680
(sponsored by Charles Colver)
3662 NIDORF, Louis . . . 2454 Caminito Ocean Cove, Cardiff, Calif. 92007
(sponsored by the secretary)
3663 OYSTER, Michael . . . . . 329 Park Forest Ctr., Dallas, Texas 75229
(sponsored by the secretary)
3664 STEPHENSON, Michael . . . . . .
(sponsored by the secretary)
3665 FLEMING, Philip, Jr. . . . . .
(sponsored by the secretary)
3666 CUMMINGS, Craig . . . . . .
(sponsored by the secretary)
3667 DAVIS, Harry G . . . . . .
(sponsored by the secretary)
A3668 DAVIS, Kitty . . . . . .
(sponsored by the secretary)
3669 TIEBIE, Johannes . . . . . .
(sponsored by the secretary)
3670 STEPHEN, Michael . . . . . P.O. Box 150, Van Nuys, Calif. 91401
(sponsored by the secretary)
3671 NOHEYL, Raymond P. . . . . .
(sponsored by the secretary)
3672 ARMSTRONG, Ruth W. . 1501 Akins Dr., Chattanooga, Tenn. 37411
(sponsored by Bill Wisslead)
3673 RUSSELL, Tom C. . . . 1232 W. Saginaw Way, Fresno, Calif. 93705
(sponsored by the secretary)
3674 BETTON, Beatrice . . . . . 332 E. Alan Cir., Sandy, Utah 84070
(sponsored by Jim Betton)
3675 STRONG, John A. . . . . .
(sponsored by the secretary)
3676 LENHART, Leroy . . . 12164 Ventura Blvd., Studio City, Calif. 91604
(sponsored by Charles Colver)
3677 MARTIN, William K. . . 700 N. Mallard St., #1, Orange, Calif. 92667
(sponsored by Elizabeth Wisslead)
3678 MARKS, Merle . . . . . .
(sponsored by the secretary)
3679 DUNCAN, William C. . P.O. Box 2822, San Bernardino, Calif. 92406
(sponsored by Bryan Burke)
3680 BROD, Herman . . . . . .
(sponsored by the secretary)
3681 CALCAGNO, Anthony . . P.O. Box 27426, San Francisco, Calif. 94127
(sponsored by Bill Wisslead)
3682 DuPONT, Dan . . . . . .
(sponsored by the secretary)
3683 COOPERSMITH, Richard, M.D. . . . . 3905 Sacramento St., #301
San Francisco, 94118
(sponsored by John Sears)
3684 GRIFFIN, Albert L., Jr. . . . . .
(sponsored by the secretary)
3685 POLLAK, Richard . . . . . .
(sponsored by Charles Colver)
3686 CANES, Lyonel . . . 6370 Lindenhurst Ave., Los Angeles, Calif. 90048
(sponsored by the secretary)
3687 FRAAS, Robert M. . . . . 616-18th St., Manhattan Beach, Calif. 90266
(sponsored by the secretary)
3688 RAUCH, Hans, P.O. Box 2138, Terminal Annex, Los Angeles, Calif. 90051
(sponsored by Bill Wisslead)

A3689 RAUCH, Beate, P.O. Box 2138, Terminal Annex, Los Angeles, Calif. 90051
(sponsored by Bill Wisslead)
3690 LENKER, John W. . . . 1319 E. Cota St., Santa Barbara, Calif. 93103
(sponsored by John Lenker)
3691 LENKER, Peter E. . . . . P.O. Box 544, Redlands, Califf. 92373
(sponsored by John Lenker)
3692 MILLER, Mary Frances . . 1020 Fulbright St., Redlands, Calif. 92373
(sponsored by John Lenker)
A3693 MILLER, J. Barrett . . . . 1020 Fulbright St., Redlands, Calif. 92373
(sponsored by John Lenker)
3694 MILLER, Peter Barrett . . . 1020 Fulbright St., Redlands, Calif. 92373
(sponsored by John Lenker)
3695 MILLER, John Thomas . . . 1020 Fulbright St., Redlands, Calif. 92373
(sponsored by John Lenker)
3696 STEINBORN, Marion . . . . . .
(sponsored by the secretary)
3697 SCHUELER, Alice . . . . . P.O. Box 3469, Napa, Calif. 94558
(sponsored by the secretary)
3698 SCHUELER, Donald R. . . . . P.O. Box 3469, Napa, Calif. 94558
(sponsored by the secretary)
3699 McGARRIGLE, Robert J. . . . . .
(sponsored by Bill Wisslead)
3700 PAPADOPOULOS, Shelly . . P.O. Box 34773, Los Angeles, Calif. 94434
(sponsored by Charles Colver)
A3701 BURKE, Sheran L. . . 3902½ Wilshire Blvd., Los Angeles, Calif. 90010
(sponsored by Ron Burke)
A3702 MARRUJO, Annette R. . . . P.O. Box 7311, Los Angeles, Calif. 90022
(sponsored by Louis C. Marrujo)
3703 ALLANDE, Edward . . . 4215 Keystone Ave., Culver City, Calif. 90230
(sponsored by the secretary)
3704 HEDGES, Alan G. . . . . 104 "M" St., Sparks, Nev. 89431
(sponsored by the secretary)
3705 ADAMS, Peter A. . . . . 1245 W. Ave. I, Lancaster, Calif. 93534
(sponsored by Walt Alcott)
3706 PORTER, R. Thomas . . . . . P.O. Box 3366, Orange, Calif. 92665
(sponsored by Charles Colver)
A3707 SMITH, Anna B. . . . . 11981 Foxboro Dr., Los Angeles, Calif. 90049
(sponsored by Nehemiah Smith)
A3708 SCHULMAN, Zita . . . . . Apartado 416, Alicante, Spain
(sponsored by Hans M. F. Schulman)
3709 RANGE, John C. . . . . 1389 McKenzie Dr., Placentia, Calif. 92670
(sponsored by Charles Colver)
3710 KOHLER, Michael B., 1621 Geo. Wash. Way A9, Richland, Wash. 99352
(sponsored by Bill Wisslead)
A3711 KOHLER, Mary . . 1621 Geo. Wash. Way A9, Richland, Wash. 99352
(sponsored by Bill Wisslead)
3712 MAJORS, William J. III . . . P.O. Box 6239, Tahoe City, Calif. 95730
(sponsored by the secretary)
3713 TITOFF, Victor . . . . . 630 — 8th Ave., San Francisco, CA 94118
(sponsored by O. L. Wallis)
A3714 TITOFF, Raisa . . . . . 630 — 8th Ave., San Francisco, CA 94118
(sponsored by O. L. Wallis)

RE-INSTATEMENTS

1662 HUNT, Gordon B. . . . . P.O. Box 605, Elsinore, Calif. 92330
A3220 REECE, Regina E. . . . . 92 Inglewood Lane, Atherton, Calif. 94025

RESIGNED

668 ZUBIATE, Barbara
1346 NEWCOMB, Douglas
1419 BE-LO-CE COIN CLUB
1975 CAMPBELL, Hugh
A2729 ZUBIATE, William M.
2950 SCHMIDT, John A.
A3102 COHEN, Sylvia
3209 THURBER, M. O.
3218 COLLINS, Abraham
A3235 KREISBERG, Gladys
3256 COWSERT, John
3257 WOOSLEY, Kevin
3352 UPHOFF, Joseph
3407 BALLINGER, Albert H.
3471 ARNOLD, J. Elwood
3517 BASCOU, August J.

(Continued on Page 62)

Treasurer's Report

Ruth M. Phillips, CSNA 942

63RD SEMI-ANNUAL CSNA CONVENTION
LOS ANGELES, OCTOBER 27-29, 1978

RECEIPTS:		
Registration and Meals	$ 2,587.50	
Bourse	7,225.00	
Auction	500.00	
Medal Sales	1,203.00	
TOTAL RECEIPTS		$11,515.50
DISBURSEMENTS:		
Airport Marina Hotel Rental	$ 1,630.00	
Table Rental	250.00	
Security and Badges	2,077.55	
Bourse Coordinators Fee	300.00	
Bourse Chairmans Expenses	17.80	
Medals	1,710.02	
Publicity and Advertising	756.87	
Printing and Postage	487.53	
Secretary's Expense	164.50	
Editor's Expense	100.00	
General Chairman's Expenses	72.97	
Luncheon and Tour	429.50	
Banquet Expense	1,194.39	
Breakfast Expense	245.81	
Ribbons	206.65	
Photography	64.22	
Registration Desk Expense	41.20	
Gratuities	20.00	
Forum Expense	145.33	
Case Hauling	75.00	
Trophies and Awards	770.50	
TOTAL EXPENSES		$10,759.84
CONVENTION NET PROFIT		755.66

Secretary's Report--(cont. from pg. 61)

DECEASED

9-1	CHARLES M. JOHNSON	1681	CLARENCE V. HAYMAN
734	MERLE E. CRANDALL	2030	ELMER T. TVEDT
996	FORTY NINER COIN CLUB	2219	PACIFIC BEACH COIN CLUB
1386	MONROVIA COIN CLUB	2352	HENRY CHRISTENSEN

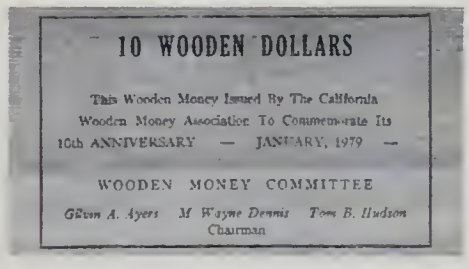
ADDRESS UNKNOWN

27-1	HODGES, William R.	3261	BLACK, Christopher J.
2691	RICKETTS, Harry L.	3371	WARD, Roy E.
2755	BALLARD, Gary C.	3498	KLYNSTRA, Scott
3083	CUNNINGHAM, M. H.	3568	OESTERREICH, Walter

Membership, Nov. 10, 1978	1482
New Members, Nov. 11, 1978 to Feb. 10, 1979	54
Re-Instatements	2
Deceased	8
Resigned	16
Address Unknown	8
Suspended for Non-Payment of 1978 Dues	112
Net Membership, Feb. 10, 1979	1394
Total Life Memberships	112

ANNUAL FINANCIAL STATEMENT
November 1, 1977 to October 31, 1978

BALANCE IN COMMERCIAL ACCOUNT, NOVEMBER 1, 1977		$ 1,369.93
RECEIPTS:		
Dues	$ 6,117.00	
Book Sales	306.41	
Medal Sales	2,670.90	
PNC & Mirror Sales	102.50	
Bourse Receipts and Deposits	21,095.00	
Convention Registration and Meals	5,221.50	
Interest received	1,194.02	
Younger Bankruptcy Recovery	55.38	
Symposium Receipts	587.00	
63rd Auction	500.00	
Miscellaneous Receipts	5.14	
TOTAL RECEIPTS		$37,854.85
TOTAL		$38,224.78
DISBURSEMENTS:		
CALCOIN NEWS Printing and Postage	$ 4,800.46	
61st, 62nd and 63rd Convention Expenses	19,920.79	
Postage and Printing	1,469.48	
Club Membership Dues	42.00	
Case and Book Storage — North and South	864.00	
State Board of Equalization (Sales Tax)	249.37	
Symposium Expenses	1,204.98	
Editors and 2 Assistant Editors Expenses	280.00	
Curators Expenses	46.00	
Interest Transferred to Savings	1,190.18	
Tax Preparation Expense	80.00	
Library Expense	463.58	
Insurance	213.00	
Miscellaneous Expenses	130.64	
TOTAL DISBURSEMENTS		$30,954.48
BALANCE IN COMMERCIAL ACCOUNT, OCTOBER 31, 1978		$ 8,270.30
NET OPERATING GAIN		$ 6,900.37
BALANCE ON DEPOSIT IN SAVINGS ACCOUNT		$10,929.62
LIFE MEMBERSHIP FUND		6,726.64
CSNA MEMORIAL EDUCATION FUND		660.40
BALANCE IN COMMERCIAL ACCOUNT		8,270.30
NET WORTH		$26,586.96


10 WOODEN DOLLARS
This Wooden Money Issued By The California Wooden Money Association To Commemorate Its 10th ANNIVERSARY — JANUARY, 1979 —
WOODEN MONEY COMMITTEE
Glenn A. Ayers M Wayne Dennis Tom B. Hudson
Chairman

CWMA Issues 10th Anniversary Item

The California Wooden Money Association has issued a piece of wood to commemorate its 10th anniversary. Only 300 pieces of this commemorative piece were issued. These flat woods are made from redwood and are available from Chairman, Wayne Dennis, 18814 Florwood Ave., Torrance, CA 90504.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

April 20-22, 1979 . . . . . 64th Convention & Coin Show
O. L. Wallis, General Chairman, 58 Tan Oak Circle, San Rafael 94903
Mike Stanley, Exhibit Chairman, 2107 Gill Drive, Concord, 94520
Jack Tar Hotel, Van Ness at Geary, San Francisco
Sponsored by Pacific Coast Numismatic Society

October 26-28, 1979 . . . . . 65th Convention & Coin Show
Elizabeth L. Wisslead, Gen. Chairman, 2053 Cypress Ave., Santa Ana 92707
Bourse: W. O. Wisslead, 2053 Cypress Ave., Santa Ana 92707
Exhibits. John J. Hower, Jr., 607 N. Hart Place, Fullerton 92631
Sheraton Anaheim Hotel, 1015 West Ball Road, Anaheim
Sponsored by Orange County Coin Club

May 2-4, 1980 . . . . . 66th Convention & Coin Show
Jack Tar Hotel, San Francisco

Fall, 1980 . . . . . 67th Convention & Coin Show
Paul Moulton, General Chairman, P. O. Box 123, Bonita, CA 92002
Sponsored by the San Diego Interclub Numismatic Council

May 1-3, 1981 . . . . . 68th Convention & Coin Show
Jack Tar Hotel, San Francisco

Fall, 1981 . . . . . 69th Convention & Coin Show
Sponsored by the San Bernardino County Coin Club

Wm. Wisslead, BOURSE COORDINATOR, 2053 Cypress Ave., Santa Ana 92707
To be contaeted for bourse applieations to any CSNA convention

OTHERS

Mareh 25, 1979 . . . . . 16th Annual Coin Fair
San Francisco Coin Club, Jack Tar Hotel, Van Ness at Geary, San Francisco
Harry Huntington, Bourse Chairman, 1312 York St., San Francisco 94110
Fred Lutjens, Exhibit Chairman, 427 Capp Street, San Francisco 94110

April 1, 1979 . . . . . 11th Annual Coin Show
Salinas Valley Coin Club
Masonic Temple, 48 San Joaquin St., Salinas
Gordon Rammer, Bourse Chairman, 1360 Josselyn Canyon Rd. #18, Monterey 93940.

April 1, 1979 . . . . . 15th Annual Coin Show
Napa Valley Coin Club
Main Exhibit Hall, Town & Country Fairgrounds, Napa.
George Wells, Bourse Chairman, 313 Tammy Way, Napa 94558.

April 5-8, 1979 . . . . . 7th Annual Convention
Society for International Numismatics (SIN)
Airport Park Hotel, 600 Avenue of Champions, Inglewood
Information: James Betton, Box 943, Santa Monica 90406

April 7-8, 1979 . . . . . 18th Annual Coin Show
Bakersfield Coin Club, Casa Royale Ballroom, 251 S. Union Ave., Bakersfield
Gen. Chairman: George McCormick, Box 1535, Bakersfield 93302

May 6, 1979 . . . . . 7th Annual Coin Show
Vallejo Numismatic Society
Dan Foley Cultural Center, Dan Foley Park, Vallejo
Information: Michael S Turrini, c/o VNS, P.O. Box 4281, Vallejo 94590

May 20, 1979 . . . . . 19th Annual Coin Show
North Bay Coin Club
Holiday Inn-Bay Bridge, Hwy. 17/80 at Powell St., Exit, Emeryville.
Norman Nicolas, Bourse Chairman, 379-19th St., Oakland 94612.
Ben Allin, Exhibit Chairman, 1196 Euclid Street, Berkeley 94708.

June 8-10, 1979 . . . . . 16th Convention
Convention of International Numismaties, Los Angeles Hilton, Los Angeles
General Chairman: Philip B. D. Parks, 16032 Nelson St., Westminster 92683
Exhibits: Sally and Ralph Marx, Box 227, Canoga Park 91305

July 22, 1979 . . . . . 18th Annual Collectible Show
California Exonumist Society
Holiday Inn, Fullerton, Riverside Freeway (91) at Harbor Blvd.
General Co-Chairman: Richard and Lorna Lebold, Box 5173, Buena Park 90820